

Anton Kern Gallery

FRANCIS UPRITCHARD

1976 Born in New Plymouth, New Zealand
Canterbury University of Fine Arts, New Zealand, 1998

Lives and works in London

SOLO EXHIBITIONS

- 2020 *Big Fish Eat Little Fish*, Museum Dhondt-Dhaenens, Sint-Martens-Latem, Belgium
- 2019 *Centaurs and Sea Creatures*, Ivan Anothony, Auckland, New Zealand
- 2018 *Wetwang Slack*, The Curve, Barbican Centre, London, UK
Francis Upritchard: Pots, Anton Kern Gallery, New York, NY
Francis Upritchard, LUX Art Institute, Encinitas, CA
- 2017 *Francis Upritchard: Jealous Saboteurs*, Dunedin Public Art Gallery, Dunedin
Kate MacGarry, London, UK
Francis Upritchard: Jealous Saboteurs, Christchurch Art Gallery, Christchurch, New Zealand
- 2016 *Francis Upritchard: Jealous Saboteurs*, City Gallery Wellington, Wellington, New Zealand
Francis Upritchard: Dark Resters, Ivan Anthony Gallery, Auckland, New Zealand
Francis Upritchard: Jealous Saboteurs, Monash University Museum of Art (MUMA), Melbourne, Australia
Francis Upritchard and Martino Gamper, Anton Kern Gallery, New York, NY
- 2014 *Francis Upritchard*, Hammer Projects, Hammer Museum, Los Angeles, CA
Children's Comission: Francis Upritchard: Do What You Will, Whitechapel Gallery, London, UK
Francis Upritchard, Kate MacGarry, London, UK
- 2013 *Mandrake*, The Douglas Hyde Gallery, Dublin, Ireland
Francis Upritchard: Potato Poem, MIMOCA's EYE VOL. 3, MIMOCA, Kagawa, Japan
War Dance, Anton Kern Gallery, New York, NY
- 2012 *Francis Upritchard: A Hand of Cards*, Nottingham Contemporary, Nottingham, UK
Francis Upritchard: A Long Wait Cincinnati Contemporary Arts Center, Cincinnati, OH
- 2011 *Echo*, Kate MacGarry, London, UK
Echo, Amersfoort Kunsthall, The Netherlands
Methusalem, Ivan Anthony, Auckland, New Zealand
- 2010 *Francis Upritchard: In die Höhle*, Wiener Secession, Vienna
Solo presentation, Open Space, Art Cologne, Germany
- 2009 *Save Yourself*, 53rd Venice Biennale - New Zealand national representation, Venice, Italy
- 2008 *Rainwob II*, Artspace Sydney and Gertrude Contemporary Art Spaces, Melbourne, Australia
Rainwob I, Govett-Brewster Art Gallery, New Plymouth, New Zealand
- 2007 *Bogagnome*, Ivan Anthony Gallery, Auckland, New Zealand
- 2006 *Francis Upritchard*, Kate MacGarry, London, UK

- 2005 *Francis Upritchard*, Andrea Rosen Gallery, New York, NY
Salon 94, New York, NY
Francis Upritchard, The Bakery, Annet Gelink Gallery, Amsterdam, The Netherlands
Doomed, Doomed, All Doomed, Artspace, Auckland, New Zealand
- 2004 Camden Arts Centre, London, UK
- 2003 *Francis Upritchard*, Kate MacGarry, London
New Work, Ivan Anthony Gallery, Auckland, New Zealand
- 2001 *Ich Dien*, Ivan Anthony Gallery, Auckland, New Zealand
Untitled (Boxing arms), Rear View, Dunedin Public Art Gallery, New Zealand
- 2000 *Prince Charles Antichrist*, warehouse space, London, 2000

GROUP EXHIBITIONS

- 2018 *Objects Like Us*, The Aldrich Contemporary Art Museum, Ridgefield, CT
- 2017 *Fifteen*, Kate MacGarry, London, UK
Marching to the Beat, Jessica Silverman Gallery, San Francisco, CA
Things that soak you, Kate MacGarry, London, UK
Viva Arte Viva, 57th International Art Exhibition, la Biennale di Venezia, curated by Christine Macel, Tesa dell'Isolotto, Arsenale, Venice, Italy
- 2016 *Making & Unmaking: An exhibition curated by Duro Olowu*, Camden Arts Centre, London, UK
The Neighbour, curated by Francis Upritchard, Hamish McKay Gallery, Wellington, New Zealand
Young Potters, The Young, Wellington, New Zealand
- 2015 *Summer of Art*, Christchurch Art Gallery Te Puna O Waiwhetu, Christchurch, New Zealand
Ulla von Brandenburg, Haris Epaminonda & Francis Upritchard, Galerie Art Concept, Paris, France
Dead, Saatchi Gallery, London, UK
STATION TO STATION: A 30 Day Happening, Barbican Centre, London, UK
- 2014 *HOUSE PARTY with Dzek*, Kate MacGarry, London, UK
Selected by..., curated by Michael Marriott and Jesse Wine, Limoncello, London, UK
- 2013 *The Upritchard Family Collection*, Small collections, Nottingham Contemporary, UK
Freedom Farmers, Auckland City Gallery, New Zealand
Mad Bad and Sad, Woman and the Mind Doctors, Freud Museum, London UK
Beasts of England, Beasts of Ireland, Visual: Center for Contemporary Art, Carlow, Ireland
O Chair O Flesh, Treignac Projet, Treignac, France
Stereoscope, Christchurch City Gallery Te Puna o Waiwhetu, Christchurch
- 2012 *Contact. Artists From Aotearoa/new Zealand*, Frankfurter Kunstverein, Frankfurt/Main
Bush of Ghosts, Cherry and Martin Gallery, Los Angeles, CA
Lilliput, New York High Line, New York
Daydream Believers, IMA Institute of Modern Art, Brisbane, Australia
Everybody knows this is nowhere?, Castillo/Corrales, Paris
Gesamtkunsth Handwerk, with Martino Gamper and Karl Fritsch, Dowse, Wellington
- 2011 *An Exchange with Sol LeWitt*, Massachusetts Museum of Contemporary Art - MASS MoCA, North Adams, MA
Winter in America, Tanja Pol Galerie, Munich, Germany
Stealing The Senses, Govett-Brewster Art Gallery, New Plymouth, New Zealand
Gesamtkunsth Handwerk, Hamish McKay Gallery, Wellington, New Zealand
Heads With Tails, Harris Lieberman, New York, NY

- Une légende en cache une autre (One caption hides another)*, Bétonsalon, Paris, France
H x W x D, Wentrup, Berlin, Germany
- 2010 *Never The Same River (Possible Futures, Probable Pasts)*, Camden Arts Centre, London, UK
Out of Joint, Galerie Kamm, Berlin, Germany
Ashes to Ashes, AMP, Athens, Greece
The Library of Babel/ In and Out of Place, 176 Project Space/Zabludowicz Collection, London, UK
The House of Fairy Tales - exquisite trove, Newlyn Art Gallery, Newlyn, UK
New Zealand at the Venice Biennale 2009, Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand
- 2009 *Horn of Plenty*, Viktor Wynd Fine Art, London, UK
Feelings, Ivan Anthony Gallery, Auckland, New Zealand
Feierabend: Francis Upritchard, Martino Gamper, Karl Fritsch, Kate MacGarry
- 2008 *Wunderbox* - Christchurch Art Gallery Te Puna o Waiwhetu, Christchurch, New Zealand
TarraWarra Biennial 2008, Lost & Found: An Archeology of the Present, TarraWarra Museum of Art, Box Hill, Australia
The Flight of the Dodo, Project Arts Centre, Dublin, Ireland
The Brotherhood of Subterranea, Kunstbunker - Forum für zeitgenössische Kunst, Nuremberg, Germany
The Institute of Psychoplasms, Pump House Gallery, London, UK
Martian Museum of Terrestrial Art, Barbican Art Gallery, London, UK
Re/trato - The Travelling Gallery, Edinburgh, Scotland
Reboot: The Jim Barr and Mary Barr Collection, Wellington City Gallery, Wellington, New Zealand
Free Radicals, Artnews Projects Berlin, Germany
Life is a Funny Old Dog, Tanja Pol Galerie, Munich, Germany
The Big Chill Festival, Eastnor Castle, Herefordshire, UK
Dadadandy Boutique, Artprox Space, London, UK
- 2007 *The Crown Jewels*, Salon 94 Freemans, New York
Of Deities and Mortals, Christchurch Art Gallery Te Puna o Waiwhetu, Christchurch, New Zealand
An Archaeology, 176 -Zabludowicz Collection, London
Reboot, The Jim and Mary Barr Collection, Christchurch Gallery Te Puna o Waiwhetu and City Gallery Wellington
Re/ Trato, Travelling Gallery, Scotland
Metrosideros Robusta, Schmuckmuseum Pforzheim, Germany
Tiere II, Overbeckgesellschaft Lübeck, Germany
Effigies, Stuart Shave/ Modern Art, London, UK
Making Worlds, Auckland Art Gallery, Auckland, New Zealand
Speculation, Artspace, Auckland, New Zealand
Toi Te Papa/ Art Of The Nation, Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand
- 2006 *Six Feet Under – Autopsy of Our Relation to the Dead*, Kunstmuseum Bern, Switzerland
Le Nouveau Siécle, Museum Van Loon, Amsterdam, Netherlands
The Walters Prize 2006, Auckland Art Gallery, New Zealand
Around The World In Eighty Days, South London Gallery, London, UK
Pasifika Styles – Artists inside the museum, University of Cambridge Museum of Archaeology and Anthropology, Cambridge, UK
HIGH TIDE: new currents in art from Australia and New Zealand, Zaçheta National Gallery of Art, Warsaw & CAC - Contemporary Art Centre, Vilnius, Lithuania
- 2005 *Hot Spots 05*, The Essl Collection, Vienna, Austria
Brutal Ornamental, Galerie Kosak Hall, Vienna, Austria
Schmuck (with Karl Fritsch), Luitpold Lounge, Munich, Germany

- The Way We Work Now*, Camden Arts Centre, London, UK
DIAMONDS FOR WORKERS, Kate MacGarry, London, UK
- 2004 *The Secret History of Clay*, Tate Liverpool, Liverpool, UK
Ika and thanks for all the Ika, Artspace, Auckland, New Zealand
Albino, (with Rohan Whellans), Ivan Anthony Gallery, Auckland, New Zealand
The Bart Wells Institute of London, Hamish McKay Gallery, New Zealand
New Blood, The Saatchi Gallery, London
Telecom Prospect, Wellington City Art Gallery & Adam Art Gallery, Wellington, New Zealand
- 2003 *Beck's Futures*, ICA London, Southampton City Art Gallery, & CCA Glasgow
Curiosity Kills the Gab, Artspace, Auckland, New Zealand
Peter Blake Sculpture, The London Institute, London, UK
Lost Collection, Laing Gallery, Newcastle, UK
Picture Room (curated by Goshka Macuga), Gasworks, London, UK
Rollout, curated by Ricky Swallow, Karen Lovegrove Gallery, Los Angeles, CA
Bart Wells Institute, Kapinos Gallery, Berlin, Germany
Reaching out, Calling New Age Power, Enjoy Public Art Gallery, Wellington, New Zealand
Portraiture: the art of social commentary, Te Tuhi Centre for the Arts, Manukau City, New Zealand
- 2002 *Break*, Govett-Brewster Art Gallery, New Plymouth, New Zealand
+64, Künstlerhaus Bethanien, Berlin, Germany
Another Shitty Day in Paradise, Bart Wells Institute, London, UK
The Only Way Forward, Neon Gallery, London, UK
- 2001 *The Bart Wells Gang*, Bart Wells Institute, London, UK
Group show, Neon Gallery, London, UK
Enough Or Too Much, Shop Tactics Gallery, London, UK
Teeth & Trousers, Cell Project Space, London, UK
- 2000 *Outcome of Probability: Francis Upritchard and Saskia Leek*, Ivan Anthony Gallery, Auckland, New Zealand
Stuffed, Stuff Gallery, London, UK
- 1999 *Hobby Core*, Stripp Gallery (curated by Ricky Swallow), Melbourne, Australia
- 1998 *Group show*, Ivan Anthony Gallery, Auckland, New Zealand
- 1997 *Bland*, George Fraser Gallery Auckland, New Zealand
An Attic and Two Rooms, Deans' House, Historic Trust, Christchurch, New Zealand
Rutherford was a Teenage Sculptor, Science Alive, Christchurch, New Zealand
Accidents, Hungry Eyes Series, Fiat Lux Gallery, Auckland, New Zealand

PUBLICATIONS

- 2014 *Monkeys and Sloth*. London: Whitechapel Gallery, 2014.
- 2013 *Francis Upritchard: Mandrake*. Text by John Hutchinson. Dublin: *Douglas Hyde Gallery*, 2013.
Starling, Simon, David Mitchell and Katsura Kunieda. *Francis Upritchard: Potato Poem*, Exhibition Catalogue, MIMOCA, Foil, Japan, 2013.
- 2012 Farquharson, Alex. *Francis Upritchard: A Hand of Cards*. Text by Ali Smith. Nottingham: Nottingham Contemporary, 2012.

- 2011 *Echo*, Amersfoort: Kunsthal KAdE, 2011.
- 2010 *Francis Upritchard: In die Höhle*. Essay by David Mitchell. Cologne: Wiener Secession, Walther König, 2010.
- 2009 *Francis Upritchard: Save Yourself*. New Zealand national representation, 53rd Venice Biennale. New Zealand: Govett-Brewster Art Gallery, 2009.
Francis Upritchard: Every Colour by Itself. London: Dent-De-Leon, 2009.
 Gottelier, Luke and Francis Upritchard. *Bart Wells Institute*, Dent-De-Leon, London, 2009
Vitamin 3D: New Perspectives in Sculpture and Installation. Introduction by Anne Ellegood. London: Phaidon, 2009.
 Thorne, Sam. *Frieze Art Fair Yearbook 2008-2009*. London: Frieze Art Fair.
- 2008 Dunn, Michael. *New Zealand Sculpture: A History (updated Edition)*. Auckland: Auckland University Press.
Expatriate Voyager; Concerning Works by Francis Upritchard, Marcus Moore. LANDFALL 217 (New Zealand), Autumn 2008, Flung 'ex-pat' issue, pp. 120-136
Cranford Collection 1. London: Cranford Collection, 2008.
 Manacorda, Francesco. *Martian Museum of Terrestrial Art*. Barbican Art Gallery. London: Merrell, 2008.
 Raymond, Rosanna and Amiria Salmond. *Pasifika Styles – Artists Inside the Museum*. Cambridge: University of Cambridge Museum of Archaeology and Anthropology, 2008.
- 2007 *Of Deities and Mortals*, Ken Hall. Te Puna o Waiwhetu: Christchurch Art Gallery, 2007.
 Butler, Brian. *Speculation*. Auckland: NZ Venice Project, Artspace, 2007.
An Archaeology. Essay by Elizabeth Neilson. London: Zabłudowicz Collection.
- 2006 *Francis Upritchard: Human Problems*. Text by Hari Kunzru. London: Kate MacGarry/Veenman, 2006.
 Paton, Justin. *Reboot: The Jim and Mary Barr Collection*. Dunedin: Dunedin Public Art Gallery, 2006.
- 2005 *The Way We Work Now*. London: Camden Arts Centre, 2005.
Doomed, Doomed, All Doomed. Auckland: Artspace, 2005.
Heads of Yesteryear. Francis Upritchard, Zurich: Nieves and Kate MacGarry, 2005.
 Upritchard, Francis. *File Note #04*. Camden: Camden Arts Centre, 2004.
 Upritchard, Francis. *Centerfold (3)*, Artists' book, ed. of 20, 2004.
 Upritchard, Francis. *Centerfold (1)*, Artists' book, ed. of 60, 2003.
Becks Futures. London: ICA, 2003.

ARTICLES AND REVIEWS

- 2016 Gattey, Mega. "Behind the scenes: setting up Francis Upritchard's City Gallery Wellington exhibition *Jealous Saboteurs*," *The Dominion Post*, stuff.co.nz, June 27, 2016.
 "The Artist's Island," *The Big Idea*, June 21, 2016.
 "Interview: Francis Upritchard and Duro," *Garage Magazine*, June 2016.
 Hegert, Natalie. "Francis Upritchard's Alternate Universe at MUMA, Melbourne," *MutualArt*, February 24, 2016.
 Nelson, Robert. "Jealous Saboteurs review: Francis Upritchard's forlorn figures test our empathy," *The Sydney Morning Herald*, February 22, 2016.
 Egan, Maura. "At Home With Martino Gamper, Who Gives Unwanted Objects New Life as Furniture," *The New York Times Style Magazine*, February 11, 2016.
 "Review: Francis Upritchard and Martino Gamper," *Time Out New York*, February 3–9, 2016.
 Galli, Marta. "La Camera Delle Meraviglie di Upritchard e Gamper," *Architectural Digest Italia*, February 2, 2016.
- 2015 Feeney, Warren. "Review: Christchurch Art Gallery's reopening exhibitions," stuff.co.nz, December 22, 2015.
 Wolifson, Chloe. "Interview with Francis Upritchard," *The Journal of Australian Ceramics*, Vol. 54, No. 3, November 2015.

- Sherwin, Skye. "Just Kids," *W Magazine*, May 14, 2015.
- 2014 Ralph, Fiona. "Favourite Things: Francis Upritchard," *viva*, March 27, 2015.
- 2013 "Francis Upritchard," *The New Yorker*, August 2013.
 Tipton, Gemma. "Francis Upritchard," *Vault Magazine*, Issue 4, August 2013.
 Laster, Paul. Francis Upritchard "War Dance," *Time Out New York*, August 2013.
 "Notions of Freedom in Question," *Art News New Zealand*, Summer 2013.
 Lockhart, Katie. "Full Immersion," *Home New Zealand*, The Art Issue, February 2013.
 Paton, Justin. "Francis Upritchard: Believer," *Christchurch Art Gallery Bulletin Magazine*, Summer 2013.
 Margalejo, Isabel. "Yo Me Lo Creo," *Architectural Digest España*, June 2013.
- 2012 Taguchi, Satoshi. "Martino Gamper and Francis Upritchard," *Huge Magazine*, Issue 97, December 2012.
 "Francis Upritchard," *Vogue*, December 2012.
 Biswas, Allie. "Culture Talks: Valeria Napoleone and her Catalogue of Exquisite Recipes," *Anothermag.com*, September 27, 2012.
 Wright, Karen. "In The Studio: Francis Upritchard," *Independent*, August 24, 2012.
 Seda-Reeder, Maria. "Meditations on Emptiness: Francis Upritchard's, 'A Long Wait' at the CAC," *AEQAI*, June 17, 2012.
 Cashdan, Marina. "Project Space," *New York Times Style Magazine*, May 3, 2012.
 "Francis Upritchard: Rising Star," *Phaidon*, May 11, 2012.
 Rosen, Stephen. "Francis Upritchard: A Long Wait," *City Beat*, May 8, 2012.
 "Francis Upritchard: A Long Wait and Jannis Verias," *Cincinnati Magazine*, May 2012.
Artforum, May 2012.
 Pilger, Zoe. "Francis Upritchard," *Frieze*, January 2012.
- 2011 "Francis Upritchard," *The Guardian*, September 3-9, 2011, p.37.
 "A Conversation between Martino Gamper & Francis Upritchard," *It's Nice That*, Issue 6, 2011.
 Milliard, Coline. "Hippie Happening," *Modern Painters*, September 2011, p.54-56.
- 2010 "What is your favourite dystopia? Answers by Francis Upritchard," *Kaleidoscope*, Issue 09, Winter 2010-11, p.184-5.
 "Francis Upritchard: IN DIE HOHLE," *Secession Magazine*, April – June 2010.
 Parade, Mariuccia Casadio. *Vogue Italia*, January 2010, p.254-9.
- 2009 "Martino Gamper puts five questions to Francis Upritchard," *Modern Painters*, October 2009, p.78- 79.
 Walsh, Claire. "Francis and Martino," *B Magazine*, A/W 2009, p.18-21.
 Luke, Ben. Vicki MacDonald, and Amy Shaw, "The 53rd Venice biennale: A User's Guide- City Pavilions," *Art World*, August/September 2009, p.105.
 Croci, Roberto. "Venice Biennale- National Participations," *L'Uomo Vogue*, May/June 2009.
 Moore, Marcus. "Expatriate Voyager: Concerning works by Francis Upritchard," *LANDFALL 217* (New Zealand), Autumn 2009, Flung 'ex-pat' issue, p.120-136.
 "Francis Upritchard: Save Yourself," *ArtWorld*, Issue 12, August/September 2009, p.109.
- 2008 Were, Virginia. "Dreaming in Colour," *Artnews New Zealand*, Winter 2008, p.78-80.
 Eggleton, David. "Raider of the Lost Ark: Francis Upritchard in Taranaki," *Art New Zealand*, Winter 2008, p.34-37.
 Gardner, Anthony. "Francis Upritchard- Gertrude Contemporary Art Spaces," *Artforum*, December 2008, p.371-2.
 Conland, Natasha. "Francis Upritchard," *Art World (UK edition)*, August/September 2008, p.92-5.
 Paton, Justin. "Mixed Feelings, Francis Upritchard's 1970s show," *Art & Australia*, Vol.46, Spring 2008, p.96-103.
 Conland, Natasha. "Francis Upritchard," *Art World (Australian edition)*, April/May 2008, p.52-57.
 Booker, Paula. "Rainbow Connection," *NZ Listener*, May 10-16, 2008.

- Phillips, Bruce. "Commune Creatures," *Taranaki Daily News*, March 8, 2008.
- 2007 Higgins, Charlotte. "Sitting comfortably? Frieze Art Fair begins," *The Guardian*, October 11, 2007, p.5.
Farquharson, Alex. "Looking Back 2006:Emerging Artists," *Frieze*, Jan-Feb 2007, p.136.
- 2006 "Britart: The Next Generation," *The Independent*, December 1, 2006.
Eggleston, David. "Are you Being Severed?," *NZ Listener*, November 11, 2006.
Feeney, Warren. "Seeing the Human Problem," *Christchurch Press*, November 8, 2006.
Liard, Tessa. "Dr Deans, I Presume?," *NZ Listener*, November 4, 2006.
Dale, Richard. "In the Field, Mind in Tatters," *Sunday Star Times (NZ)*, November 2, 2006.
Wood, Andrew. "Works with Provocative Intent," *Christchurch Press*, October 25, 2006.
Liard, Tessa. "Swimsuit Issue," *NZ Listener*, September 30, 2006.
Hubbard, Sue. "A Global Tour Going Nowhere," *The Independent*, June 1, 2006, p.20.
- 2005 Smith, Nick. "Colony Strikes Back," *NZ Listener*, December 13, 2005.
"Future Greats," *Art Review*, December 2005, 81.
"5 hot artists," *Sunday Star Times Magazine*, September 18, 2005.
Kember, Olivia. "Art Throbs," *Sunday Star Times (NZ)*, September 18, 2005.
Lack, Hannah. "Karl Fritsch Jewellery," *Another Magazine*, Issue 8, Spring/Summer 2005, 78.
Henderson, Derek. "The Empire Strikes Back," *i-D Magazine*, Issue 52, March 2005, p.88.
- 2004 "Francis Upritchard, The New Clutter," *Vogue*, October 2004, p.115-119.
Hill, Amelia. "Leading British Artists put their work on sale," *The Observer*, May 16, 2004, NEWS 17.
Cumming, Laura. "He's Gotta Have It," *The Observer*, March 21, 2004, p.12.
Henderson, Derek (photographer). "Francis Upritchard," *Dazed & Confused*, April 2004, p.137.
Searle, Adrian. "Same Again Saatchi," *The Guardian*, March 23, 2004, p.12-13.
Lubbock, Tom. "Is It All Your Own Work?," *The Independent*, March 23, 2004, p.12-13.
Hackworth, Nick. "Exorcising the Demons," *Evening Standard*, January 30, 2004.
Upritchard, Francis. "Some dreams and observations regarding the sloth creature and/or pootie," *Artist's Story, AN*, January 2004.
Coomer, Martin. "Francis Upritchard," *Time Out*, January 2004.
- 2003 "Camden Arts Centre," *Vogue*, December 2003.
Buck, Louisa. "Francis Upritchard," *The Art Newspaper*, August 2003.
Glover, Michael. "Francis Upritchard," *The Independent Review*, July 2003.
Herbert, Martin. "Francis Upritchard," *Time Out*, June 2003.
Gibbons, Fischra. "Bedtime for Saatchi, Good Art is DIY," *The Guardian*, 2 April 2003.
Leitch, Luke. "Saatchi's new gallery is a Ninties museum," *Evening Standard*, 1 April 2003.
- 2002 Seymour, Ben. "The Bart Wells Gang," *Frieze Magazine #66*, March 2002.
Hering, Tobias. "Inseln in der Schwarze," *Die Tageszeitung*, 23 April 2002.
Currah, Mark. "The Bart Wells Gang," *Time Out Reviews*, 16-23 January 2002.
- 2001 Lack, Jessica. "The Bart Wells Gang," *Guardian Guide*, 22-28 December 2001.
- 2000 Laird, Tessa. "The UnHeimlich Maneuver: Outcome of Probability: Saskia Leek and Francis Upritchard," *Eyeline Magazine*, #42 Autumn/Winter 2000.
Bywater, Jonathan. "Auckland," *Art New Zealand #95*, Winter 2000.
O'Rorke, Imogen. "Art Start," *Strapt.co.uk*, Winter 2000.
- 1999 Bragge, Vanessa. "More Than a Hobby," *Melbourne Herald Sun*, 25 July 1999.

EDUCATION, RESIDENCIES AND AWARDS

2008 Residency at Artspace, Sydney, Australia
2007-8 Residency at Govett-Brewster Art Gallery, New Plymouth, New Zealand
2006 The Walters Prize 2006, Auckland Art Gallery, New Zealand
2004 Residency at Camden Arts Centre, London, UK
2004 Residency at Belem Contemporary Art Flux, Belem, Brazil
1999 Bickerton Widderson Memorial Trust Scholarship
1994-7 Ilam, Canterbury University of Fine Arts, New Zealand

PUBLIC COLLECTIONS

Art Gallery of New South Wales, Australia
British Council, UK
Chartwell Collection, Auckland Art Gallery, Auckland, New Zealand
Christchurch Art Gallery Te Puna o Waiwhetu, Christchurch, New Zealand
Hammer Museum, Los Angeles, CA
Govett-Brewster Art Gallery, New Plymouth, New Zealand
Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand
Museum of Old and New Art, Tasmania, Australia
National Gallery of Victoria, Australia
Paisley Museum, Scotland
Queensland Art Gallery | Gallery of Modern Art, Queensland, Australia
Zabludowicz Collection, London, UK