

Anton Kern Gallery

ALESSANDRO PESSOLI

1963 Born in Cervia, Italy

Lives and works in Los Angeles, CA

SOLO EXHIBITIONS

2020 Basilica of Sant'Eustorgio, Milan, Italy

2019 *The Woodstock's Boy*, Nino Mier Gallery, Los Angeles, CA

2018 Chiostrri di Sant'Eustorgio, Milan, Italy
Like A Free Life, Xavier Hufkens, Brussels, Belgium

2017 *Against Me*, Anton Kern Gallery, New York, NY
Morning Becomes Eclectic, Marc Foxx Gallery, Los Angeles, CA

2016 *Alessandro Pessoli: The Neighbors*, MAN Museo d'arte della Provincia di Nuoro, Sardinia, Italy

2015 *Ennesima*, Palazzo della Triennale of Milano, Milan, Italy (through 2016) [cat]
Project Room: Alessandro Pessoli, Villa Paloma, Nouveau Musée National de Monaco, Montecarlo, Monaco
Il mio cuore sulla spiaggia, Galleria Zero, Milan, Italy

2014 *TESTA MATTA*, Xavier Hufkens, Brussels, Belgium
Autoritratto Petrolini, Greengrassi, London, UK
Autoritratto Petrolini, Zero Gallery, Milan, Italy

2012 *New Work: Alessandro Pessoli*, San Francisco Museum of Modern Art, San Francisco
Fired People, Anton Kern Gallery, New York, NY
110 to Hellman Ave, Marc Foxx Gallery, Los Angeles

2011 *Fiamma Pilota Le Ombre Seguono*, Maramotti Collection, Reggio Emilia, Italy
West, Greengrassi, London
Giulietta degli spiriti (la notte il giorno), Xavier Hufkens, Brussels

2010 *Caligola, 1999 - 2002*, Nottingham Contemporary, Nottingham, UK

2009 *Macrowall: Alessandro Pessoli*, MACRO Museo d'Arte Contemporanea Roma, Rome
Anton Kern Gallery, New York, NY

2008 *Bunker Zingaro*, Marc Foxx, Los Angeles, CA
Bucaneve testa che piange e sorride la mia faccia e Marzo, Studio Guenzani, Milan, Italy

2007 *Bruciatore*, Greengrassi, London

2006 *Fuga Verde*, Anton Kern Gallery, New York
Il Caduto, Studio Guenzani, Milan, Italy

2005 *Baracca's Time*, Chisenhale Gallery, London

- 2004 Marc Foxx Gallery, Los Angeles
Caligola - Film and Drawings, Pollock Gallery, Southern Methodist University, Dallas, TX
The Void Winners, Xavier Hufkens, Brussels
- 2003 *Il gaucho Biondo*, Studio Guenzani, Milan
- 2002 *Sandrinus*, Anton Kern Gallery, New York
 Studio Guenzani, Milan
Caligola, Greengrassi, London
- 2000 *Pesci Freddi Meravigliosi Nuotano Nella Mia Testa*, Studio Guenzani, Milan
Pessoli-Ghermandi, S. Maria delle Croci, Ravenna, Italy
- 1999 *Drawings*, Anton Kern Gallery, New York
- 1998 *Ragno Pirata*, Greengrassi, London
- 1997 *Distruttore*, Squadro, Bologna
Sonno, Studio Barbieri, Venice.
One Day to Live, The Drawing Center, New York
- 1996 *Il sole che non c'è*, Emilio Mazzoli, Modena
- 1995 *Ristorante ai confini dell'universo*, curated by Gianni Romano, Galleria in Arco, Turin
- 1994 *In Marcia*, Studio Guenzani, Milan
- 1993 *Maelstrom*, Viafrini, Milan.
Bacia la mano che non puoi tagliare, Ass. Culturale Roma & Arte, Rome
- 1992 *Durante la costruzione del ponte*, Galleria 4.5 x 4.5, Parma
- 1991 *Strettamente personale*, Galleria Antonella Melari, Rome
- 1989 *Ore*, 420 W.B., Ravenna
L'azzurro del cielo, Galleria Neon, Bologna
- 1988 *Si & No*, Circolo Culturale Escandalo, Parma

SELECTED GROUP EXHIBITIONS

- 2018 *The New Frontiers of Painting*, Fondazione Stelline, Milan, Italy
- 2017 *Hope and Hazard: A Comedy of Eros*, curated by Eric Fischl Hall Art Collection, Reading, VT
- 2016 *After Morandi: 1945-2015*, Palazzo Fava Genus Bononiae, Bologna, Italy
Alessandro Pessoli, Amalia Pica, Guido Van Der Werve & Jennifer West: Early Films, Marc Foxx Gallery, Los Angeles, CA
Almanach 16, Le Consortium, Dijon, France
Ceramix - Ceramics and art from Rodin to Schütte, La Maison Rouge, Paris; Cité de la Céramique, Sèvres, France

- 2015 *Ceramix - Ceramics and art from Rodin to Schütte*, Bonnefantenmuseum, Maastricht, Netherlands
Le Stanze di Aragona #3, Villino Favalaro, Palermo, Italy
Beyond Borders, Beaufort Triennale, Raversyde, Beaufort
- 2014 *Leonor Antunes, Jason Meadows, Carter Mull & Alessandro Pessoli, Marc Foxx*, Los Angeles
- 2013 *The System of Objects*, DESTE Foundation, Centre for Contemporary Art, Athens, Greece
The Inevitable Figuration: A scene of painting today, Centro per l'arte contemporanea, Luigi Pecci, Prato, Italy
- 2012 *Out of the Blue*, Borolami, New York
Pittura, Studio Guenzani, Milan
Lilliput, High Line, New York
- 2011 3rd Thessaloniki Biennale of Contemporary Art, Thessaloniki, Greece
Next Season, Marc Foxx Gallery, Los Angeles, CA
- 2009 Biennale di Venezia, Venice, Italy
Italics: Italian Art Between Tradition & Revolution 1968-2008, Museum of Contemporary Art, Chicago, IL
 XIV, Quadriennale di Roma, Rome, Italy
- 2008 *Italics: Italian Art Between Tradition & Revolution 1968-2008*, Palazzo Grassi, Venice, Italy
A Seer Out of Season, On Stellar Rays, New York, NY
- 2007 *Family and Friends*, Anton Kern Gallery, New York
Works in Ceramic, Gladstone Gallery, New York, NY
Flipside Exterior, Overduin and Kite, Los Angeles, CA
RAW, Among the ruins, Marres Maastricht, Netherlands
Makers and Modelers, Barbara Gladstone
e-flux Video Rental: travelling to Centre culturel Suisse, Paris and Carpenter Center for Visual Arts, Cambridge
- 2006 *Infinite Painting: Contemporary Painting and Global Realism*, Villa Manin Centre, Coidropo, Italy
Manzelli / Mir / Owens / Pessoli / Phelps, Studio Guenzani, Milan
- 2005 E-Flux Video Rental, KW Berlin: traveling to Portikus, Frankfurt, Mucsarnok - Kunsthalle Budapest, Arthouse Texas, Austin, and Centre Culturel Suisse, Paris
- 2004 *Storyline*, New Langton Arts, San Francisco, CA
Unplugged, Galleria Civica di Arte Contemporanea, Trento, Italy
e-flux Video Rental, KW, Berlin: Traveling to The Moore Space, Miami, Portikus, Frankfurt, Mucsarnok, Kunsthalle Budapest, Arthouse Texas, Austin, and Centre Culturel Suisse, Paris
- 2003 *Seriously Animated*, Philadelphia Museum of Art, Philadelphia, PA
Dark Shadows, Marc Foxx Gallery, Los Angeles, CA
Rendered, Sarah Meltzer Gallery, New York, NY
International Paper, UCLA Hammer Museum, CA.

- 2002 *Exit*, curated by Francesco Bonami, Fondazione Sandretto Rebaudengo per L'arte, Torino
- 2001 *The Happy Face of Globalization*, Albisola, Italy
I Love NY, Benefit show, Anton Kern Gallery, New York, NY
- 2000 *Mental Wilderness*, Gale Gates et al, Brooklyn, NY
- 1997 *Metamorphosis*, Gian Ferrari Arte Contemporanea, Milan
Dislocata, (curated by Massimo Barbero), Lofte Arte, Vicenza
- 1996 *Controfigura*, Studio Guenzani, Milan.
Carte Italiane, (curated by Gianni Romano), Istituto Italiano di Cultura, Athens.
Antologia, (curated by Luca Beatrice & Cristiana Perrella), Spazio Herno, Torino; Trevi Flash Art Museum, Trevi.
Panorama Italiano 1, Trevi Flash Art Museum, Trevi.
E' nella mia natura, Galleria Neon, Bologna.
Straniero in mondi stranieri, (curated by Massimo Sgroi), Ex Officina Meccanica, Caserta.
- 1995 *Dodici pittori italiani*, (curated by Luca Beatrice & Cristiana Perrella), Galleria In Arco, Turin.
Tradition & Innovation. Italian Art since 1945, National Museum Contemporary Art, Seoul, Korea.
- 1994 *Prima Linea*, (curated by Francesco Bonami & Giacinto Di Pietrantonio), Trevi Flash Art Museum, Trevi.
- 1993 *Time to Time*, Castello di Rivara, Turin
Segni e Disegni, (curated by Gianni Romano), Analix & L.Polla, Geneva; In Arco, Torino; Loft Arte Club, Valdagno; Marsilio Margiacchi, Arezzo.
Pentalogo, Galleria Emilio Mazzoli, Modena.
- 1992 *Nuova Officina Bolognese*, Galleria d'Arte Moderna, Bologna.
D'ora in avanti, 44 Premio Michetti, Francavilla al Mare, Chieti.
Air de Paris - Neon, Gallery Neon, Bologna.
Tattoo Collection, Air de Paris & Urbi et Orbi, Paris.
- 1991 *La galleria si mostra*, Galleria Neon, Bologna.
Galleria delle Colonne, Parma.
Loro, Castello Visconteo, Trezzo sull'Adda, Milan.
Provocarte, Repubblica di San Marino.
1974 - 1991 Emilia Doc, Associazione Culturale Italo-Francese, Bologna.
- 1990 *Laboratorio 3*, Galleria S. Fedele, Milan.
Behgi, Bernardi, Marisaldi, Pessoli, Pivi, Santa Maria delle Croci, Ravenna.
Italia '90. Ipotesi Arte Giovane, Fabbrica del Vapore, Milan.
- 1989 *Biennale Giovani 3*, Palazzo delle esposizioni, Florence.
- 1988 Oratorio S. Sebastiano, Forlì.
- 1987 *Traviata*, Isola Boschina, Ostiglia (MN).
Lamberti - Pessoli - Sarra, Circolo Artistico, Bologna

ARTIST BOOKS AND EXHIBITION CATALOGUES

- 2015 *Alessandro Pessoli: Sandrinus, il tutto prima delle parti (Sandrinus, the Whole before the Parts, Ennesima, An Exhibition of Seven Exhibitions on Italian Art, La Triennale di Milano, Mousse Publishing, Milan, Italy*
- 2014 *Un Milione di Miglia*, published on the occasion of Independent Art Fair, Anton Kern Gallery, NY
2012 *Fired People*, Anton Kern Gallery, NY
- 2005 Chisenhale Gallery, London, UK
- 2004 *Gipsy Stories*, Boiler, #05, Milan, Italy
- 2003 *Tex is Dead*, Coconino Press, Bologna, Italy
- 2002 *Caligola, Exit*, Fondazione Sandretto re Rebaudengo, Turin, Italy
Drawing: Signs of Change, Tema Celeste International, July September
Variazione e immutabilita, Tema Celeste, no. 81, Summer
Tirannicidi la fotografia, exhibition catalogue, Istituto Nazionale per la Grafica, Rome, Italy
- 1995 *Ristorante ai confine dell'universo*, Galleria in Arco, Turin, Italy
Il sole che non c'è, Emilio Mazzoli Editore, Modena, Italy

BIBLIOGRAPHY

- 2016 Nechvtal, Joseph. Surveying Modern and Contemporary Art's Embrace of Ceramics, *Hyperallergic*, May 12, 2016.
- 2015 Ricciardi, Nicola. "Reviews: Alessandro Pessoli," *Frieze*, Issue 174, October 2015.
Valacchi, Maria Chiara. "Critics' Picks: Alessandro Pessoli," *Artforum*, September 2015.
Bria, Ginevra. "Fausto Melotti nel Principato di Monaco. Analisi logica," *Artribune*, July 15, 2015.
- 2012 D'Agostino, Paul. "Fired People: Leave Your Baggage at the Door." *The L Magazine*. October 10, 2012.
Wolff, Rachel. "Alessandro Pessoli: To live and glaze in L.A.," *Modern Painters*, September 2012, p.28.
Wolff, Rachel. "Experimental Ceramicist Alessandro Pessoli on His Latest Creations at Anton Kern," *Artinfo*, July 9, 2012.
Yablonsky, Linda. "Artifacts | Gilding the 'Lilliput'," *T Magazine*, April 30, 2012.
Paderni, Marinella. "Alessandro Pessoli," *Frieze*, Issue 144, January – February 2012, p.148.
- 2011 Robecchi, Michele. *Vitamin P2: New Perspectives in Painting*. London: Phaidon Inc, 2011: p.240-243
- 2008 Ilaria Bonacossa, *Alessandro Pessoli*. May June 2008
Paola Noe, *Alessandro Pessoli*, *Artforum International*, October 2008
- 2005 Melissa Gronlund, *Alessandro Pessoli*, *Frieze*, October 2005, p.220
Eliza Williams, *Alessandro Pessoli*, *Flash Art*, October 2005
- 2004 *Findings*, *Harpers Magazine*, Vol. 309, No, 1850, July 2004.

- 2003 Elaine, James, *Alessandro Pessoli*, from the catalogue of the exhibition *International Paper*, UCLA Hammer Museum, Los Angeles, January 27 – April 27 2003.
 Frank, Peter. *The Paper Chase*, art on paper, April.
 Barliant, Claire. *Alessandro Pessoli: Sandrinus*, art on paper, March.
 Smith, Roberta. *Alessandro Pessoli "Caligola"* *Anton Kern Gallery*, The New York Times, January 11.
 Subotnick, Ali. *Unplugged. Work: Art in Progress*, October-December.
 Martin, Philip. *International Paper*. Tema Celeste, May-June.
 Knight, Christopher. *Drawing, Not Toeing, the Line*. Los Angeles Times, February 7.
- 2002 O'Reilly, Sally. *Alessandro Pessoli – Greengrassi*, Time Out London, July 10-17
- 2001 *Il contratto del Disegnatore*, In Arco catalogue, Torino
- 2000 Pessoli, Alessandro, *Drawings: signs of change*, Tema Celeste 81/2000
 Corter, Holland, The New York Times, December 16
Mental Wilderness, The New Yorker, December 11
- 1997 Alberto Fiz, *Rendono più de Bot*, Milano Finanza, 25 October.
 Robert Murdock, *Selections Winter '97. The Drawing Center*, Review, Dec 1.
Selections Winter '97. The Drawing Center, Time Out NY, December 4-11.
 Stuart Klawans, *The Drawing Room*, Daily News, December 6.
Selections Winter '97. The Drawing Center, Voice Choices December 9.
- 1996 Renato Diez, *Galliano e Pessoli giovani in salita*, Arte, January.
 Luciana Baldrighi, *Pennelli a confronto*, Il Giornale, March 9.
 Luca Beatrice & Cristiana Perella, *Fermo immagine, Ritratto di una generazione attraverso la pittura*, Flash Art Italia, April-May.
 Roberto Daolio, *Alessandro Pessoli*, Flash Art International, Nov- Dec.
 Roberto Daolio, *Alessandro Pessoli*, Flash Art Italia, December-January.
 Luca Beatrice, *Antologia*, Giancarlo Politi Editore, Milano (cat.)
- 1995 Gianni Romano, *Ristorante ai confini dell'universo*, Galleria In Arco, Turin (cat)
 Teodoro Stamos, *Alessandro Pessoli*, Tema Celeste, January-March.
 Guido Curto, *Alessandro Pessoli*, Flash Art Italia, April-May.
 Guido Curto, *Dodici pittori italiani*, Flash Art Italia, December-January
- 1994 Anthony Ianacci, *Alessandro Pessoli*, Artforum, summer.
 Marco Senaldi, *Alessandro Pessoli - Cheryl Donegan*, Flash Art Italia, June.
 Nicoletta Cobolli Gigli & Elisabetta Planca, *L'Arte giovane*, Arte, October.
- 1993 Giacinto Di Pietrantonio, *Alessandro Pessoli*, Flash Art Italia, 172, February.
 Cristina Perella, *Alessandro Pessoli*, Tema Celeste, 40.
 Meyer Raphael Rubinstein, *Art in the Maelstrom*, Art in America, June.
 Gianni Romano, *In and Out Liquid Architectures*, Temporale, 31.
 Robert Pinto, *Pentalogo*, Flash Art Italia, November.
- 1991 D. Trento, *1974-1991 Emilia Doc*, Essegi, Ravenna (cat.)

- 1990 Vittoria Coen, Roberto Daolio, *I ragazzi della via Emilia*, Flash Art Italia, October-November.
1989 Roberto Daolio, (curated by), *Alessandro Pessoli*, Galleria Neon, Bologna. (cat.)

COLLECTIONS

Los Angeles County Museum of Art, Los Angeles, CA
AmC Collezione Coppola, Vicenza, Italy
Ca'la Ghironda - Museo d'Arte Classica, Moderna e Contemporanea, Zola Predosa, Italy
Dallas Museum of Art, Dallas, TX
Fondazione Morra Greco, Naples, Italy
Hammer Museum, Los Angeles, CA
Moderna e Contemporanea, Zola Predosa, Italy
Museum of Contemporary Art, Los Angeles, CA
Museum of Modern Art, New York, NY
San Francisco Museum of Modern Art, San Francisco, CA