

Anton Kern Gallery

JULIE CURTISS

- 1982 Born in Paris, France
2006 Ecole Nationale Supérieure des Beaux-Arts, Paris (BA, MFA)
2006 Art Institute of Chicago, USA (Credit BA)
2004 Hochschule für Bildende Künste, Dresden Germany (credit BA)

Lives and works in Brooklyn, NY

SOLO AND TWO PERSON EXHIBITIONS

- 2020 *Square One*, Anton Kern Gallery, New York, NY
2019 *Wildlife*, Anton Kern Gallery, New York, NY
2018 *Altered States*, Various Small Fires, Los Angeles, CA
2017 *Soft Shells*, 106 Green Gallery, Brooklyn, NY
The Perfect Order of Randomness, with Matthew F Fisher, Monya Rowe Gallery, Saint Augustine, FL

SELECTED GROUP EXHIBITIONS

- 2020 *Good Pictures*, Jeffrey Deitch, New York, NY
AMERICAN WOMEN: THE INFINITE JOURNEY, La patinoire Royale – Galerie Valerie Bach, Brussels, Belgium
2019 *The Seasons*, Nassau County Museum, Nassau, NY
DOG DAYS, Clearing Gallery, Brooklyn, NY
No Patience for Monuments, Perrotin, Seoul, South Korea
Genesis Belanger, Julie Curtiss, Anthony Iacono, Howard's, Atlanta, GA
2018 *10*, Anton Kern Gallery, New York, NY
Syphilis, Rental Gallery, East Hampton, NY
Predatory Behavior, T293, Roma, Italy
CONDO, Chapter NY, New York, NY
2017 *Hecate*, curated by Sara Hantman, Various Small Fires (VSF), Los Angeles, CA
Amour Courtoises, Galerie Sultana, Paris, France
Garden Dwellers, curated by Katherine Aungier, Regina Rex Gallery, New York, NY
Dreamers Awake, curated by Susanna Greeves, White Cube Gallery, London, United Kingdom
Post Analog Painting II, The Hole Gallery, New York, NY
Julie Tuyet Curtiss: REFLEXIONS, curated by Hein Koh, Spring Break Art Show, New York, NY
Le Quatrieme Sexe, curated by Marie Maertens, Espace Le Coeur, Paris, France
2016 *Stone Soup Nasty*, Orgy Park, Brooklyn, NY
The River, curated by Roe Projects, Hionas Gallery, New York, NY
From Tha Roota to Tha Toota, Good Enough Projects, Atlanta, GA
Show#35, curated by Paulina Bebecka, Field Projects Gallery, New York, NY
Cool Summer, curated by Peter Shear, The Provincial, Chief, MI
Super Sketchy, curated by Alleyoop Projects, DCTV Building, New York, NY
2015 *Flat Files*, Tiger Strike Asteroid Gallery, Brooklyn, NY
Feelers, curated by Alleyoop Projects, DCTV, New York NY
SIGHT | SITE | CITE, Outlet Gallery, Brooklyn, NY

- Mixtape II*, Michael David studio @56 Bogart, Brooklyn, NY
Faceless: FIGURING IMMEDIACY, curated by Julian A. Jimenez Howard, Outlet Gallery, Brooklyn, NY
Stories, curated by Magdalen Wong, 437A, Brooklyn, NY
- 2014 *SuperMacho*, curated by Cristina Tufino, The Active Space, Brooklyn, NY
A Hot Mess, Firework Gallery, Brooklyn, NY
- 2013 *Drawing Connections*, Center for the Arts, Boston, MA
- 2011 *48 HRS*, Camel Art Space, Brooklyn
- 2010 *14th Price of Painting Antoine Marin*, Arcueil, France
Inland Borders, Galerie Lemniscate, Toulouse, France
- 2009 *Julie Curtiss & Helge Hommes*, Galerie Suty, Coye-la-Forêt, France
Salon de Montrouge, Montrouge, France
- 2007 *Split Ends*, with Clinton King, Youkobo Art Space, Tokyo, Japan
- 2004 10th Louis Vuitton Moët Hennesy's Young Artist Award, Galerie du Pont-Neuf, Paris
- 2003 Rococo&Co, Ecole Nationale Supérieure des Beaux-Arts, Paris, France

AWARDS / RESIDENCIES

- 2018 Fellow of the Sharpe-Walentas Studio Program, Brooklyn, NY
- 2017 Saltonstall Arts Colony Residency Program, Saltonstall, NY
- 2013 Residency Program, Contemporary Art Center at Woodside, NY
- 2012 Immigrant Artist Program, VAN LIER Fellow, NYFA
- 2010 PAINTING RESIDENCY JOSE CORDERO GARCIA, Antoine Marin Fellow, Dominican Republic
- 2004 LOUIS VUITTON MOËT HENNESSY'S Young Artists Award, Awardee, France
- 2003 ERASMUS Grant for European exchange program, Hochschule für Bildende Künste, Dresden Germany

MUSEUM COLLECTIONS

Los Angeles County Museum of Art, Los Angeles, CA
 Bronx Museum, New York, NY
 Walker Art Center, Minneapolis, MN

SELECTED PRESS

- 2020 Kazanjian, Dodie. "How Artist Julie Curtiss is Making Waves with Her Quirky, Macabre Neo-Surrealism," *Vogue*, April 16, 2020
 Art Central in Hong Kong Cancels Upcoming Edition, Julie Curtiss Joins White Cube, and More, *Artforum*, February 7, 2020
 Duroón, Maximiliano, Fast-Rising Market Star Julie Curtiss Heads to White Cube, *ARTnews*, February 6, 2020
 Dafoe, Taylor, Painter Julie Curtiss, the Art World's Newly Anointed Market Darling, Will Be Represented by White Cube, *Artnet*, February 6, 2020
- 2019 Antwaun Sargent, Diane Solway and Janelle Zara, "The 6 Rising Artists to Watch in 2019," *W Magazine*, January 29, 2019
 Pricco, Evan, "Where the Wild Things Are," *Juxtapoz Magazine*, Spring 2019
 Pérez, Marina, "Visual Complexity," *METAL Magazine*
 Kwon, Mee-yoo, "Artists Take Step Forward in Feminism," *Korea Times*, March 9, 2019

- Indrisek, Scott, "From Contemporary Surrealism to Queer Photography, 6 Highlights of the Independent," Garage, March 7, 2019
- Maher, Daniel Milroy, "Painter Julie Curtiss Explores the Representation of Women in Art History," It's Nice That, March 15, 2019
- Brian Alfred, Sound & Vision Podcast, March 28, 2019
- Jambhekar, Neha, "Editors' Picks: 19 Things Not to Miss in New York's Art World This Week," Artnet News, April 22, 2019
- "9 Art Events in New York This Week: 'Art After Stonewall,' Lorna Simpson, Frank Stella, and More," ARTnews, April 22, 2019
- "Julie Curtiss Unleashes 'Wildlife' to Anton Kern Gallery," Juxtapoz Magazine, May 21, 2019
- Cohen, Alina, "The Artists Putting a Contemporary Spin on Surrealism," Artsy, July 5, 2019
- Bergman, Randi, "Step into the Surreal World of Julie Curtiss," S Magazine, Fall 2019
- Freeman, Nate, "The Millennial Art Star Julie Curtiss's Paintings Now Sell for Half a Million Dollars. It's Kind of Freaking Her Out," Artnet News, December 19, 2019
- 2018 Zemtsova, Maria, Nafziger, Christina, "Piecing the Puzzle in Julie Curtiss' Paintings", Art Maze Mag, Anniversary Edition, Issue 10, 2018
- Ollman, Leah, "The Strange, Sinister, Seductive art of Julie Curtiss", Los Angeles Times, June 5, 2018
- Xia, Zio, "Strange Plants, Volume 3", p.153
- Black, Holly, "Don't Worry, Be Angsty-Interview", Elephant Magazine Issue #35
- Brito, Maria, "Never a Bad Hair Day for Julie Curtiss," Cultured Magazine, October 19, 2018
- 2017 Muholland, Brigitte, "Brigitte Muholland with Julie Curtiss- Interview", Painting Is Dead, November 2, 2017
- Kostarias, Yannis, "Julie Curtiss' Surrealistic twisted ropes of hair investigate the female selfhood", ArtVerge, November 1, 2017
- Kazakina, Katya, "These are the young female artists to watch", Bloomberg News, October 19, 2017
- Scott, Izabella, "The Pivotal Role That Women Have Played in Surrealism," Artsy Editorial, July 4, 2017
- "Visual art review: Dreamers Awake at White Cube Bermondsey, SE1," The Times, June 29, 2017
- Black, Holly, "Eight Genre-Defining Masterpieces from Female Surrealists," AnOther Magazine, June 29, 2017
- Micouleau, Diane, "ART // Julie Curtiss, peinture et danse des antipodes," TAFMAG, April 4, 2017
- Landsbaum, Claire, "Hundreds of 'Nasty Women' Artists Sold Their Work to Support Planned Parenthood," The Cut, January 17, 2017
- Brooks, Katherine, "'Nasty Women' Art Shows Raise Over \$50,000 For Planned Parenthood," Huffington Post, January 16, 2017
- Hajmiragha, Sholeh, "Julie Curtiss," Work In Progress, June, 2017
- Nam, Lorraine, "Julie Tuyet Curtiss – Bushwick," #FFFFFF, April 4, 2017
- 2016 Burns, Emily, "Q&A with Julie Curtiss," Maake Magazine, 2016
- 2015 Nelson, Ellen, "Art in Full Bloom: 7 Openings and Events For The Weekend," Bushwick Daily, April 2, 2015
- "Whitehot Presents: Sight | Site | Cite - A discussion with the 2015 curators," Whitehot Magazine, 2015
- 2011 Hybenová, Katarína, "In the Middle of an Art Marathon," Hyperallergic, October 27, 2011