

BLOUIN ARTINFO

5 Must-See Gallery Shows: "Displayed," "Purple States," and More

by Scott Indrisek 18/07/14



Roe Ethridge's "Chanel Bracelets with mackerel" (2013) at the "Displayed" show at Anton Kern Gallery.

(Courtesy of the artist, Anton Kern Gallery, New York and Andrew Kreps Gallery, New York)

"Displayed," at Anton Kern Gallery through August 22

This exhibition spotlights work that incorporates "the languages of architecture, the museum, interior design, retail, and advertising." It's a productive conceit in the hands of curator Matthew Higgs, who includes photography that nods to commercial tableaux (Roe Etheridge's absurdist image of fish with Chanel rings; Annette Kelm and Marina Pinsky's brightly colored still life compositions) as well as sculpture and painting that relate to display: one of David Korty's "shelf" paintings; a Nancy Shaver piece, "Bric a Brac," that's simply an orderly arrangement of vintage- and thrift-shop objects; and a Diane Simpson sculpture, "Window 2, Window dressing:Bib-dots," an assemblage of gatorboard, Masonite, and other hardware-store materials that's designed to sell nothing other than itself.