



**GOING ON ABOUT TOWN: ART**

**SARAH JONES**

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The British photographer, absent from New York for some time, returns with a great show—sharp, smart, and not to be missed—of mysterious images. All her subjects (including rosebushes, a bunch of grapes, a pile of books, an antique urn) are treated as still-lives, even a pitch-dark horse, as if seen inside a museum vitrine. Jones's extraordinary attention to detail is all the more seductive when you have to concentrate on the gloom—another layer of artifice—to discern what you're viewing. Her inspirations are primarily nineteenth-century (Karl Blossfeldt, Eugène Atget, the stereoscopic process), but her pictures never feel old-fashioned. Through April 26.

March 27 – April 26

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