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LIKES

ART TO SEE THIS WEEKEND

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These are just two of the passel of painting shows that have opened in the city in 2018. Some others that merit attention: the New Jersey-born phenom **Jamian Juliano-Villani**, at JTT, who has never sourced a weird image she couldn't make weirder; the septuagenarian realist **Catherine Murphy**, at Peter Freeman, in whose hands back-yard banalities offer glimpses of the sublime; and the mid-career German **Ellen Gronemeyer**, at Anton Kern, whose work put a storm-cloud spin on Paul Cézanne's quote "We live in a rainbow of chaos." Below are three more painting reviews, hot off the presses, from the January 29th issue of the magazine.—*Andrea K. Scott*