

Anton Kern Gallery

ROBERT JANITZ

1962 Born in Alsfeld, Germany
Lives and works in Brooklyn, New York

SOLO EXHIBITIONS

- 2019 König Gallery, London, UK (Opening in March)
- 2018 *College Robert Janitz*, Canada, New York, US
Uptown Campus, Anton Kern Gallery, New York, NY
Robert Janitz? Lennart Constant?, Root Canal, Amsterdam, NL
- 2017 *Erst mit diesem Lack wird Unerhörtes richtig spannend*, Meyer Riegger, Berlin, DE
Hypothetical Types of Biochemistry, Team Gallery (satellite) L.A., US
- 2015 *Kerckhoffs' Principle*, Team (gallery, inc.), New York City, US
Nicht üben, machen!, Meyer Riegger, Karlsruhe, DE
- 2014 *Oriental Lumber*, Meyer Riegger, Berlin, DE
Stick Shift Heaven, Team Gallery, New York City, US
- 2013 *Le Tra Verseur De La Tlan Tic!*, Galerie Sobering, Paris, FR
- 2012 *How I Learned To Love The F*, Shoot The Lobster, New York City, US
CLEARING, A Shoe That Fits Various Feet, Brussels, BE
- 2011 *CLEARING*, To Follow (with Koenraad Dedobbeleer), New York City, US
En Regards (with Pierre Tal-Coat), Centre d'Art Domaine de Kerguehenec, Bignan, FR
Art Dans Les Chapelles, Bretagne, FR
PARCOURS, L'H du Siège, Valenciennes, FR
- 2008 *Faire Trace*, Galerie Bernard Ceysson, Paris, FR
Espace d'Art Contemporain, Atelier Blanc, Villefranche sur Rouergue, FR
Maison Art Contemporain Chailloux, Paris, FR
- 2006 *DRIVE BY PAINTING*, Leroy Merlin, Paris, FR
NOLENS VOLENS PINXIT RJ, Moments Artistiques, Paris, FR
Galerie La Girafe, Berlin, DE
Le 10-neuf, Centre Regional Art Contemporain, Montbéliard, FR
- 2005 AS220, Providence, US
- 2003 Sandmann + Haak Gallery, Art Frankfurt, Germany
- 2002 Galerie du Haut-Pavé, Paris, FR
- 2001 Nalanda, Cologne, Germany
- 1996 *Huiles sur toile*, Galerie Valleix, Paris, FR

SELECTED GROUP EXHIBITIONS

- 2019 Kunstmuseum Winterthur, Winterthur, SZ
- 2017 *And Then There Were None*, Meyer Riegger, Karlsruhe, DE
Ear Putty (cur. by Esme Thompson-Turcotte), Henry 56 (annex), New York, US

- A Show Yet to be Titled* (cur. by Lucie Fontaine), 83 Pitt Street Project, New York, US
What's Up 2.0 (cur. by Lawrence van Hagen), New York, US
Neither (cur. by Fernanda Brenner), Mendes Wood DM, Brussels, BE
- 2016 *Implosion 20*, Anton Kern Gallery, New York, US
Figurative Geometry, Collezione Maramotti, Reggio Emilia, IT
Toute première fois, 22 Visconti, Paris, FR
My Abstract World, me Collectors Room, Berlin, DE
Rebranding floes, Galerie Jerome Pauchant, Paris, FR
"Hermann tritt schüchtern herein", Meyer Riegger, Berlin, DE
I AM SITTING IN A ROOM, Jack Chiles, New York, US
- 2015 *Per Risplendere devi bruciare*, Va-Va, Milan,
The Painter of Modern Life, Anton Kern Gallery, New York, US
Salon der gegenwart, Hamburg, DE
Salón de arte contemporáneo 2015, Palacete Sousa, Barranco, Lima, PE
- 2014 Lisson Gallery, London, UK
En-trée (cur. by Christopher Green), Middlemarch, Brussels, BE
No Ground But Say Ground. Halsey/McKay Gallery, East Hampton, US
- 2013 *LAT. 41' 7" N. / LONG. 72' 19" W.*, (organized by Bob Nickas), Martos Gallery, East Marion, US
Old Black (organized by Todd von Ammon), Team Gallery, New York City, US
Let It Come Down (cur. by Anton Zolotov), Hannah Barry Gallery, London, UK
NADA Art Fair (solo booth), Martos Gallery, Cologne, DE
Informal Abstraction, Art Amalgamated, New York City, US
- 2012 *Holiday Shop* (cur. by Olivia Shao), New York City, US
*No Show** (an exhibition devised by Joao Simoes), TEMP, New York City, US
NADA Art Fair, CLEARING, New York City, US
NADA Art Fair, Shoot The Lobster, New York City, US
Brussels Art Fair, CLEARING, NYC, Brussels, BE
Le Geste et la Couleur (cur. by Philippe Cyroulnik), École d'Art Gerard Jacot, Belfort, FR
Dr. Jekyll and Mr. Hyde - New Works from Berlin (cur. by Vita Zaman), Magazzino d'Arte Moderna, Rome, IT
- 2011 *Royal Rumble*, Miami, US
Tax Day News & Smoke, Emily Harvey Foundation, New York City, US
Tranches de savoir, French Cultural Services, Payne White House, New York City, US
Winter Break, Momenta Art, Brooklyn, US
- 2010 *Material Matter and Other Issues*, Canada Gallery, New York City, US
Exhibition #3 (cur. by Joao Simoes), Emily Harvey Foundation, New York City, US
Thema 4, Galerie Bernard Ceysson, Paris, FR
- 2009 *Centro Cultural Borges* (cur. by Philippe Cyroulnik), Buenos Aires, AR
Exposition 5–31 Janvier 2009 (cur. by Jean-Charles Agboton-Jumeau)
Mary's choice, 303 Gallery, New York City, US
Ecole Supérieure Des Beaux Arts, Cherbourg, FR
- 2008 *Cloud Cuckoo Land*, video installation, invited by Moskowitz/Trager, Momenta Art, Brooklyn, US
Rencontres Internationales, Paris/Berlin/Madrid, 2008 – 2009, FR/DE/ES
- 2007 *Colors*, Stephen Haller Gallery, New York City, US
Regards Croisés (cur. by Philippe Cyroulnik), Galerie Pascal Gabert, Paris, FR
- 2004 *Gread*, Envy, Fear (cur. by Linda Mussmann), TSL Gallery, Hudson, US
Cooper Union School of Art, New York City, US
- 2003 *Chantier Zen*, TEMS-TV, Le Djurdjura, Paris, FR
Galerie Nanky de Vreeze, Amsterdam, NL
- 2000 *Jim Beard Gallery*, Amsterdam, Netherlands
Véronique Maxé Gallery, Paris

- 1999 Art Process, Paris
- 1998 Valleix Gallery, Gramercy Park Art Fair, New York
- 1997 FIAC, Galerie Valleix, Paris, FR
- 1996 *The Sparkling Bag*, Galerie Valleix, Paris, FR
Austerlitz-Autrement, Galerie Valleix, Paris, FR
- 1995 GMD, Darmstadt, Germany
Art Basel, Galerie Valleix, Basel, Switzerland

TEACHING

- 2009 ecole superieure beaux arts, Cherbourg, FR
 2003-07 guest lecturer, Visual Arts, University Paris 8, Paris, FR

MONOGRAPHS, SOLO EXHIBITION CATALOGUES AND ARTIST BOOKS

- 2014 Mackovic, Sinisa, ed., *Ex Libris*, New York City: Rainoff, 2014.
- 2006 CRAC Le 19, ed., Robert Janitz, Montbeliard, 2006.

GENERAL PUBLICATIONS AND GROUP EXHIBITION CATALOGUES

- 2017 Nickas, Bob, ed. *Geometria Figurativa/Figurative Geometry*, Milano: Silvana Editoriale Spa, March 2017.
- 2015 Hudson, Suzanne, ed., *Painting Now*, London: Thames & Hudson, 2015.
- 2009 *Art dans les chapelles*, June, 2009.

REVIEWS AND ARTICLES

- 2017 "Robert Janitz at Meyer Riegger, Berlin," *Blouin ArtInfo*, July 2017.
 Hettie, Judah. "Figurative Geometry. Collezione Maramotti," *ArtReview*, January–February 2017.
- 2015 Hudson, Suzanne. "Robert Janitz," *Artforum*, December 2015.
 Thiele, Carmela. "The Art of Discreet Clarity," *Badische Neueste Nachrichten*, September 8, 2015.
 Halle, Howard, "The Painter of Modern Life," *Time Out New York*, April 1, 2015.
- 2014 Sutphin, Eric. "L'Orientaliste on the Continent: Robert Janitz in Berlin," *Artcritical*, October 5, 2015.
 Tittel, Cornelius. "Wie es endlich Zeit wurde," *Die Welt*, September 17, 2015.
 Dillon, Noah. "A Fleeting Moment on The J Train: Robert Janitz on his recent work," *Artcritical*, March 24, 2014.
 Schjeldahl, Peter. "Robert Janitz," *New Yorker Magazine*, January, 2014.
 Heinrich, Will. "Robert Janitz: Stick Shift Heaven at Team Gallery," *New York Observer*, March 12, 2014.
- 2013 Nickas, Bob. "The Un-Painter of Modern Life, Age 45, Has Died," *Annual Magazine*, Issue 6, 2013.
 Rosenberg, Karen. "Art in Review: Old Black," *The New York Times*, July 11, 2013, p. C23.
 Johnny Cash & Buttered Toast, "Painter's Bread Blog," April, 2013.
 Nickas, Bob. "Peinture Contemporaine," *Beaux Arts Magazine*, n.345, March 2013.
- 2011 St.-Lascaux, David. "Winter Break." *Brooklyn Rail*, February 2011.
 Howard, Hurst. "Robert Janitz," *artcards.cc*, January 12, 2011.
- 2010 Johnson, Paddy. "10 Best "Gritty" Brooklyn Shows in Manhattan," *The L-Magazine*, Dec 8, 2010.

- 2009 "Bienvenidos al mundo del arte en colores," *ARTE*, October, 2009.
"Quand la culture se fait buissonniere," *Le Figaro Magazine*, 26 June, 2009.
2Esprits de chapelles," *Télérama*, No. 3104, July – August, 2009.
Daive, Jean. "Peinture Fraiche," *Radio France Culture*, May 22, 2009.
Smulders, Caroline. "Ce qui peut être vu vient de l'invisible," *H du Siege*, April, 2009.
- 2007 Wat, Pierre. "Robert Janitz and Koyo Hara," *Le Petit Chaillioux*, January 2007.
- 2006 "Robert Janitz, l'Angoisse de peindre," *Art Présence*, N° 59, July/September, 2006.
- 2005 "A view of artists through the looking glass," *Providence Journal*, July 31, 2002.
"L'Ascèse picturale de Robert Janitz," *Art Présence*, N° 42, April/June, 2005.
- 1995 "Leise Strategien gegen den Streit," *Basler Tageszeitung*, 1995.