

Anton Kern Gallery

ERIK VAN LIESHOUT

1968 Born in Deurne, Netherlands
1990 Academie voor Kunst en Vormgeving 's-Hertogenbosch
1992 Ateliers '63, Haarlem

Lives and works in Rotterdam, Netherlands

SOLO EXHIBITIONS

- 2019 *BEER*, Anton Kern Gallery, New York, NY
- 2017 *Artist talk: Erik van Lieshout with Rein Wolfs*, Kunstverein Hannover, Germany
G.O.A.T., Annet Gelink Gallery, Amsterdam, Netherlands
Sündenbock, Kunstverein Hannover, Germany
Three Social Works, South London Gallery, London, UK
- 2016 *The Show Must Ego On*, Wiels, Brussels
DOG, Tent, Rotterdam, Netherlands (film screening)
- 2015 *After the Riot II*, Galerie Guido W. Baudach, Berlin, Germany
I am in heaven, Anton Kern Gallery, New York, NY
- 2014 *Private View*, Maureen Paley, London, UK
- 2013 *delegierte Performance for WWTBD*, Marien Jongewaard at Kunsthalle Wien, Vienna, Austria
- 2012 *Ministry of Subculture*, Annet Gelink Gallery, Amsterdam, Netherlands
Janus, Galerie Guido W. Baudach, Berlin, Germany
Commission, MMK Museum für Moderne Kunst, Frankfurt, Germany
- 2011 *Erik makes Happy*, Bawag Contemporary Vienna, Austria [cat.]
Art Unlimited, Basel, China
How Can I Help You?, Hayward Gallery, London, UK
English Lesson, Stella Lohaus Gallery, Antwerp, Belgium
- 2010 *Echter Luxus*, Galerie Krinzinger, Vienna, Austria
The Shop, Zuidplein, Rotterdam, Germany
Erik van Lieshout: Les Bestos: Posward Erections in Focus, Hayward Gallery, London
Rotterdam, Stella Lohaus Gallery, Antwerp, Belgium
- 2009 *keine Kohle kein Holz*, Galerie Guido W. Baudach, Berlin, Germany
The Assistant, Centre d'édition contemporaine, Geneva, Switzerland
Spot on, Rotterdam-Rostock, Kunstpalast Düsseldorf, Germany
Im Netz, Ludwig Museum, Cologne, DE
Sex is Sentimental, Maccarone, New York, US
- 2007 *I'm so scared of America* (with Kelley Walker), De Hallen, Haarlem, Netherlands
Gaza Surfers, Galerie Bob van Orsouw, Zürich, Switzerland
Peepshow, Project for Wrong Gallery at Tate Modern, London, UK
Homeland Security, Projekt am Museumsplatz, Städtische Galerie im Lenbachhaus, Munich, Germany [cat.]
Galeria s.a.l.e.s., Rome, Italy
MassMoCA, North Adams, MA
Kunsthau Hollywood, Kunsthau Zürich, Switzerland [cat.]
Guantanamo Baywatch, Hammer Projects, Hammer Museum-UCLA, Los Angeles, CA
- 2006 *Nouveau Riche*, Stella Lohaus Gallery, Antwerp, Belgium
This can't go on (Stay with me), Museum Boijmans Van Beuningen, Rotterdam, Netherlands [cat.]
Galerie Arndt & Partner (with Douglas Kolk), Berlin, Germany

- 2005 *I am afraid to tell you, but...*, Galerie Bob van Orsouw, Zürich, Switzerland
Presentation of 5 films, Prospectif Cinéma, Centre Pompidou, Paris, France
Don't live with him, but give to him, Man in the Holocene, London, UK [cat.]
- 2004 *See? Now we are connected*, Institut Néerlandais, Paris, FR [cat.]
Tessa, Galerie Krinzinger, Vienna, Austria
- 2003 *Therapy?*, Stella Lohaus Gallery, Antwerp, Belgium
 Art Forum Berlin, solo booth, Stella Lohaus Gallery, Berlin, Germany
Klebeplastik, Fiebach-Minninger Galerie, Cologne, Germany
- 2002 *Naughty by Nature, not because I hate you*, Groninger Museum, Groningen, Netherlands [cat.]
Bin Shopping, Stella Lohaus Gallery, Antwerp, Belgium
- 2001 Galerie Fons Welters, Amsterdam, Netherlands
- 2000 *High*, Stella Lohaus Gallery, Antwerp, Belgium
- 1999 Aktionsforum Praterinsel Laboratorium, Munich, Germany
Selbstenzünderer, Stella Lohaus Gallery, Antwerp, Belgium
 Altes Rathaus, Schwerin, Germany
- 1998 *Singing Apart Together*, Galerie Fons Welters, Amsterdam, Netherlands
Mit Heizung, Stella Lohaus Gallery, Antwerp, Belgium
- 1996 Galerie Sabine Wächters, Brussels, Belgium
RTL 12+, Galerie Tanya Rumpff (with Charlotte Schleiffert), Haarlem, Netherlands

GROUP EXHIBITIONS

- 2018 *Weil ich nun mal hier lebe*, Museum für Moderne Kunst, Frankfurt, Germany
The Line-Up, Central Museum, Utrecht, Netherlands
True Luxury, Art Acquisitions 2012-2018, Stedelijk Museum, Amsterdam, Netherlands
Bad News, Wiesbaden Biennial, Wiesbaden, Germany
30 jaar Heinekenprijs voor de Kunst, Van Abbe Museum, Eindhoven, Netherlands
Germany is not an Island: Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland Ankäufe von 2012 bis 2016, Bundeskunsthalle, Bonn
- 2017 *Bye Bye de Stijl*, Centraal Museum, Utrecht, Netherlands
Revolution in red-yellow-blue, Gerrit Rietveld and contemporary art, Marta Herford, Herford, Germany
Radicale Sociale Animale Talen, Cobra Museum, Amstelveen, Netherlands
Graphic Witness, Drawing Room, London, UK
Mentales Gelb. Sonnenhöchststand (Mental Yellow. Sunshine Level), Lenbachhaus, Munich, Germany
Icon, Galerie Krinzinger, Vienna, Austria
Unfinished Conversations: New Work from the Collection, Museum of Modern Art, New York, NY
- 2016 Kochi–Muziris Biennale 2016 (KMB), Kerala, India
Implosion 20, Anton Kern Gallery, New York
Emscherkunst 2016, Dortmund, Germany
- 2015 *CELEBRATE LIFE!* Kunsthistorisches Museum Vienna, Austria
'Duh? Art & Stupidity', Focal Point Gallery, Southend-on-Sea, UK
Political Populism, Kunsthalle Wien, Vienna, Austria
The Bottom Line, S.M.A.K., Ghent, Belgium
Drawing Now: 2015, Albertina Gallery, Vienna, Austria
Old Intersections-Make it New III, Thessaloniki Biennale, curated by Katerina Gregros, The State Museum of Contemporary Art, Thessaloniki, Greece
Scenes for a New Heritage: Contemporary Art from the Collection, The Museum of Modern Art, New York, NY
Meisterzeichnungen - 100 Jahre Grafische Sammlung, Kunsthaus Zürich, Zurich, Germany

- 2014 *Contemporaries: Collectors and Artists - Hungarian International Art from Private Collections in Hungary, 2010 - 2014*, New Budapest Gallery, Budapest, Hungary (through March 2015)
PLAY TIME, Biennale d'art contemporain, Les Ateliers de Rennes, Rennes
Une histoire, art, architecture et design, des années 80 à aujourd'hui, Centre Georges Pompidou – Beaubourg
Sammlung De Leeuwenhoeve, OsthausMuseum, Hagen
A MAN WALKS INTO A BAR..., Landshuter Strasse 49, Mainburg, Germany
Manifesta 10, The European Biennial of Contemporary Art, curated by Kasper König, St. Petersburg, Russia
Stupidious, South London Gallery, London, UK
Superficial Hygiene, Museum de Hallen Haarlem, Haarlem, Netherlands
Object and Environment, Galerie Guido W. Baudach, Berlin, Germany
The Crime was Almost Perfect, Witte de With, Rotterdam, Netherlands
- 2013 *Sluizen-between two poles*, 5th Moscow Biennale, Moscow Planetarium, Moscow, Russia
Kanaalwerken, Gemeente Museum, Helmond, Netherlands
Ruhe-Störung, Streifzüge durch die Welten der Collage, Marta Herford
I Love Holland. Dutch post-war art, Stedelijk Museum Schiedam
Ghost in the system – scenarios for resistance, 5th Moscow Biennale for Contemporary Art, National Centre for Contemporary Arts, Moscow, Russia
Salon der Angst, Kunsthalle Wien, Vienna, Austria
Il Palazzo Enciclopedico (The Encyclopedic Palace), 55th International Art Exhibition, La Biennale di Venezia [cat.]
1.pers.sing. -the artist's body in contemporary art-, b-05 Kunst- und Kulturzentrum, Montabaur [cat.]
Nieuwe Aanwinsten, Stedelijk Museum Amsterdam
Rineke Dijkstra. The Crazy House, MMK Frankfurt
Do it, MU, Eindhoven
(T)HERE, curated by Ko van Dun, Bonnefanten Hedge House, Wjilre, Netherlands
The Encyclopedic Palace, curated by Massimiliano Gioni, Arsenale, 55th Venice Biennale, Venice, Italy
Territory, AVL Mundo, Rotterdam, Netherlands
De stad, de kunstenaars en het museum. 25 jaar Stadscollectie Rotterdam, Museum Boijmans van Beuningen, Rotterdam, Netherlands
Reckless Head, Michael Benevento, Los Angeles, CA
Internationaal Film Festival Rotterdam, Rotterdam, Netherlands
One Minute Film, EYE, Amsterdam, Netherlands
Maureen Paley Gallery, London, UK
- 2012 *The Living Years: Art after 1989 im*, Walker Art Center, Minneapolis, MN
Point de Vue, Stedelijk Museum, Den Bosch, Netherlands
Edition Bewegte Bilder, Museum Ludwig, Köln, Germany
Beyond Imagination, Stedelijk Museum, Amsterdam, Netherlands
Parelen, De Lakenhal, Leiden
The New Public. Von einem neuen Publikum und einer neuen Öffentlichkeit, Museion - Museum für moderne und zeitgenössische Kunst, Bolzano, Germany
Manifesta 9, The European Biennial of Contemporary Art, Genk, Limburg, Belgium [cat.]
The New Public, Museion, curator Rein Wolfs, Bolzano, Italy
TRACK, S.M.A.K., Ghent, Belgium [cat.]
Insight-Outsight II, Städtische Galerie im Park, Viersen, Germany
Colombo Art Biennale, Colombo, Sri Lanka [cat.]
La La Human Steps, Istanbul Museum of Modern Art, Istanbul, Turkey
International Film Festival Rotterdam, Rotterdam, Netherlands
- 2011 *Studio Job House*, Bergeijk, NL
Melanchotopia, Witte de With, Rotterdam, NL
Out of Storage, Marres, Maastricht, NL
Beziehungarbeit, Artists and institutions, Künstlerhaus, Vienna, Austria
Fountain show, una mostra di fontane d'artista, dispari&dispari project, Reggio Emilia, Italy
- 2010 *Collector's Items No.2. High Drama: Works from the Collection of Hugo & Carla Brown*, The Dutch Cultural Pop-Up Space, London, UK
LONELY AT THE TOP: Modern Dialect. Contemporary artists look at the work of Renaat Braem, MHKA, NOVA, Antwerp, Belgium
Dessins contemporains / Collection Florence et Daniel GUERLAIN, Musée des Beaux-Arts et d'Archéologie de Besançon, Besançon

- Morality ACT VII: Of Facts and Fables*, Witte de With Center for Contemporary Art, Rotterdam, Germany
Aktualität eines Mediums. Nader Ahriman bis Chen Zhen, Galerie Krinzinger, Vienna, Austria
Hey, We're Closed!, Hayward Gallery, London, UK
Morality Act V: Power Alone, Witte de With, Rotterdam, Netherlands
Fröhliche Gesellschaft, Parrotta Contemporary Art, Stuttgart, Germany
Contemporary Magic: A Tarot Deck Art Project, The National Arts Club, New York, NY
Modern Dialect, MUHKA, Antwerp, Belgium
TRUST, 6th Seoul International Biennale of Media Art, Seoul Museum of Art, Seoul, Korea [cat.]
Nether Land, Dutch Cultural Centre, Shanghai, China
Behind the green door, HarrisLiebermann Gallery, New York, NY
Was tun? Was geschieht?, Schloss Dyck, Jüchen, Germany [cat.]
Insight - Outsight, fpm-collection, Viersen, Germany
Morality Act III: And the moral of the story is..., Witte de With Center for Contemporary Art, Rotterdam, Netherlands
Shanghai World Expo, Dutch Pavillion, Shanghai, China
- 2009 *amor fati*, Galerie Guido W. Baudach, Carmerstrasse, Berlin, Germany
Recente Aanwinsten, De Hallen, Haarlem, Netherlands
editions vs objets, Centre d'édition contemporaine, Geneva, Switzerland
John Bock, Erik van Lieshout, Manfred Pernice, Raymond Pettibon, Keith Tyson, fpmcollection, Berlin, Germany
Plein air', Art Forum Berlin, Stella Lohaus Gallery, Berlin, Germany
Double Dutch, Hudson Valley Center for Contemporary Art, Peekskill, NY
Zij kwamen uit Deurne, Museum de Wieger, Deurne, Netherlands
vanLieshoutvanLieshout, KadE Kunsthal, Amersfoort, Netherlands
Van Dürer tot Kiefer, Kunsthal, Rotterdam, NL
Shifting Identities, CAC Vilnius, LI
'T' Quelques possibilités de textes, Centre d'édition contemporaine, Geneva, Switzerland
May & June, Stella Lohaus Gallery, Antwerp, Belgium
Puberty 4 AM, Store Gallery, London, UK
200 Jaar Prix de Rome, Kunsthal, Rotterdam, Netherlands
Mental Puberty 4 AM, StoreGallery, London, UK
- 2008 *In het duister*, De Salon, Rotterdam, Netherlands
A meeting between the tragic and the funny, Hessenhuis, Antwerp, Belgium
NEXT, Kunstencentrum Buda, Kortrijk, Belgium
Home Alone, Galerie Mikael Andersen, Copenhagen, Denmark
 6th Busan Biennale, Busan, Korea
After Nature, New Museum, New York, NY [cat.]
Pretty Ugly, Maccarone, New York, NY
Shifting Identities, Kunsthaus Zürich, Zürich, Switzerland [cat.]
Brave New Worlds, Jumex Collection, Mexico City, Mexico
Institutional and Poetical Violence, with Anne Lise Coste and Tatjana Doll, Museu Serralves, Porto, Puerto Rico [cat.]
- 2007 *If I can't dance, I Don't Want To Be Part Of Your Revolution*, MUHKA, Antwerp, Belgium
Installation of UP! at Rubell Family Collection, Miami, FL
Brave New Worlds, Walker Art Center, Minneapolis, MN [cat.]
Size Matters: XXL, Hudson Valley Center for Contemporary Art, Peekskill, NY
Nederclips, Stedelijk Museum, 's-Hertogenbosch, Netherlands
Hamsterwheel, Arsenale di Venezia, Venice, Italy
Chocolates, Ojo Atómico, Madrid, Spain
Memorial to the Iraq War, ICA London, UK
Between 2 deaths, ZKM, Karlsruhe, Germany
'Discussion between Erik van Lieshout and author Ian Buruma on tensions in Dutch society and politics', CCS Bard, Annandale-on-Hudson, NY
Temporarily Disconnected, CCS Bard, Anandale on Hudson, NY
Modelle für Morgen: Köln, European Kunsthalle, Cologne, Germany
- 2006 *Chocolates*, Museo Carillo Gil, Mexico City, Mexico [cat.]
Le Printemps de Septembre - à Toulouse, Festival de création contemporaine, Toulouse, France [cat.]
 6th Gwangju Biennale, Gwangju, Korea [cat.]

- Public Image, painting in the city*, Fundament Foundation, Tilburg, Netherlands
Cooling out, zur Paradoxie des Feminismus, Kunsthau Baselland, Muttentz/Basel, Switzerland
Gimme Shelter, or I'm gonna fade away, Halle für Kunst, Lüneburg, Germany
Schadenfreude, The Artists Cinema, LUX Touring Project, FACT, Liverpool, Arnolfini, Bristol, UK
 Short Film Festival, DE; Impakt, Utrecht, Netherlands
Do the right bling, Stedelijk Museum, 's-Hertogenbosch, Netherlands
Of Mice and Men, 4th Berlin Biennale, Berlin, Germany [cat.]
Nederland 1, Museum Gouda, Gouda, Netherlands
Satellite of Love, TENT; Witte de With, Rotterdam, Netherlands
- 2005 *e-flux video rental*, Portikus, Frankfurt, Germany
Respect! Forms of community/Formes de cohabitation, Musée Dar Si Saïd and the Palais el Badi, Marrakesh, Morocco [cat.]
Schadenfreude, film program by Tirdad Zolghadr, Frieze Art Fair, London, UK
Pursuit of Happiness, Bureau Beyond, Leidsche Rijn Utrecht, Netherlands [cat.]
 Art Unlimited, Basel Art Fair, Basel, Switzerland
Jan De Cock, Pieterjan Ginckels, Manfred Pernice, Joëlle Tuerlinckx, Erik Van Lieshout, Stella Lohaus Gallery, Antwerp, Belgium
Populism, CAC Vilnius, Lithuania; Frankfurter Kunstverein, Frankfurt, Germany; Stedelijk Museum, Amsterdam, Netherlands [cat.]
7th Sjarjah Biennial, Sjarjah, United Arab Emirates
- 2004 *Premio del Golfo*, Biennale Europea Arti Visive, La Spezia, Italy [cat.]
Wim Izaksprijs laureates, Museum Dordrecht, Dordrecht, Netherlands
Habitat, Galerie Arndt & Partner, Berlin, Germany
Ethnic Marketing, Centre d'Art Contemporain, Geneva, Switzerland [cat.]
Trailer, Man In The Holocene, London, UK
Funky Lessons, BüroFriedrich, Berlin, Germany; BAWAG Foundation, Vienna, Austria [cat.]
Tracer, Witte De With, Rotterdam, Netherlands [cat.]
We are the world, Museum Boijmans Van Beuningen, Rotterdam; De strip, Vlaardingen, Netherlands
Quicksand, De Appel, Amsterdam, Netherlands [cat.]
- 2003 *Travelling: Towards the border*, Museum of Modern Art, Tokyo, Japan [cat.]
Ian Kiaer, Jonathan Pylpichuk, Erik Van Lieshout, Massimo de Carlo, Milan, Italy
Not Now!, Kunstraum B2, Leipzig, Germany
 BüroFriedrich at Frieze Art Fair (with Monica Bonvicini), London, UK
Accessoiremaximalismus, Kunsthalle Kiel, Kiel, Germany [cat.]
We are the world (with Jeanne Van Heeswijk, Meschac Gaba, Alicia Framis, Carlos Amorales), Dutch Pavilion, 5th Venice Biennale, Venice, Italy [cat.]
- 2002 *Urban Tension*, Museum in Progress, billboard project, New Opera, Vienna, Austria
Do it, webproject e-flux by Hans Ulrich Obrist [cat.]
Private views, Fiebach-Minninger Galerie, Cologne, Germany
Politically Correct? Dutch!, Galerie Krinzinger, Salzburg and Vienna, Austria [cat.]
- 2001 *Stroomversnelling*, Groninger Museum, Groningen, Netherlands
Wolfgang Plöger —Erik Van Lieshout, CIAP, Hasselt, Belgium
Pussy Forever, Christa Burger Galerie, Munich, Germany
Zero Gravity, Kunstverein Düsseldorf, Düsseldorf, Germany
Carbar, Lowlands, Biddinghuizen, Netherlands
April is the cruelest month, Stella Lohaus Gallery, Antwerp, Netherlands
A very fancy fair, Leidsche Rijn, Utrecht, Netherlands
Nieuwe aanwinsten, Stedelijk Museum, Amsterdam, Netherlands
- 2000 *Pleidooi voor intuïtie*, Haags Gemeentemuseum, The Hague, Netherlands
Les 33, nightly art bar with Jeroen Jongeleen and Marc Bijl, Rotterdam, Netherlands
 Galerie Christa Burger, Munich, Germany
Buren, Van Abbemuseum, Eindhoven, Netherlands
 BüroFriedrich, Berlin, Germany
Paintballs (with Bill Beckenbridge), Buro Leeuwarden, Leeuwarden, Netherlands
Hey, International Competition Style... (exhibition organized in cooperation with Dierk Schmiedt and Amelie von Wulffen), TENT, Rotterdam, Netherlands
Exorcism, aesthetic terrorism, Museum Boijmans Van Beuningen, Rotterdam, Netherlands

Het paard van Troje, Fries Museum, Leeuwarden, Netherlands

- 1999 *Prix de Rome: Four artists of the Prix de Rome (painting): Charlotte Schleiffert, Erik Van Lieshout, Gé Karel van de Sterren en Gijs Frieling*, Arti et Amicitea, Amsterdam, Netherlands [cat.]
Franky DC, Walter Swennen, Niels Donckers, Elske Neus, Erik van Lieshout, Sven 't Jolle, Stella Lohaus Gallery, Antwerp, Belgium
groupshow, Galerie Fons Welters, Amsterdam, Netherlands
After the Riot, MARRES, Maastricht, Netherlands
After the Riot: snowflake office (with Annette Weisser/Ingo Vetter), Galerie Ursula Walteröl, Düsseldorf, Germany
Snowflake Office, Naftaly Green Gallery, New York, NY
Schildersverdriet, De Vleeshal, Middelburg, Netherlands
Gladjijs, Stedelijk Museum, Amsterdam, Netherlands
- 1998 *The Centre Holds*, Galerie Gmurzynska, Cologne, Germany
Fonds voor Beeldende Kunst, Vormgeving en Bouwkunst Amsterdam, Netherlands
Mit Heizung, Künstlerhaus Bethanien, Berlin, Germany
- 1997 *Excedra* (with David Bade), Hilversum, Netherlands
Einde eeuw, Tableau vivant, Pulchri Studio, The Hague, Netherlands
Oosterhof/Donia exhibitions, Rotterdam, Netherlands
- 1996 6th International Biennial of Cairo, Cairo, EG
RTL 12+, Galerie Tanya Rumpff (with Charlotte Schleiffert), Haarlem, Netherlands
Pump the Cherry, Galerie Cokkie Snoei, Rotterdam, Netherlands
Ver na Vermeer, De Beyerd, Breda, Netherlands
- 1995 *Stroomopwaarts*, HAL, Rotterdam, Netherlands
- 1994 *De Ateliers 1985—1993*, Paleis voor Schone Kunsten, Brussels, BE
Couplet 2, Stedelijk Museum, Amsterdam, Netherlands
Galerie Sabine Wachters (with Charlotte Schleiffert and David Bade), Brussels BE
WATT, Witte de With, Rotterdam, Netherlands
- 1993 *De kracht van Heden*, Loods 6, Amsterdam, Netherlands

SELECTED BIBLIOGRAPHY

- 2015 Ramos, Filipa. "Erik van Lieshout, 'The Basement'," *VDrome*, July 15-31, 2015.
Goodeve, Thyrsa Nichols. "Erik van Lieshout's 'I Am in Heaven'," *art-agenda*, February 17, 2015.
Laster, Paul. "Erik van Lieshout, 'I am in Heaven'," *Time Out New York*, February 12-15, 2015, p.32.
- 2014 Bazhenova, Ekaterina. "purple DIARY - Frieze Art Fair 2014 (Part I), London," *Purple Diary*, October 16, 2014.
Williams, Gilda. "Erik van Lieshout – Maureen Paley," *Artforum*, April 2014, p.270.
"Private View' at Maureen Paley, London," *Mousse*, February 24, 2014.
Sperling, Johannes and Heurausgeber Franziska Sperling. *A MAN WALKS INTO A BAR...*, Hatje Cantz, Ostfildern, Germany. [cat.]
- 2012 Kellaway, Brooke. "Homeland Security: Erik van Lieshout Searches for the Iraq War," *Walker Magazine*, October 12, 2012.
- 2011 Adrian Searle. "The Ali G of Art," *The Guardian*, January 11, 2011, p.22.
Tom Morton. "I should make artworks for my friends, an interview with Erik van Lieshout,"
Erik van Lieshout, How can I help you? Hayward Gallery Project Space, London, 12.01.2011-27.01.2011
Paliister, James. "Erik van Lieshout at the Hayward Gallery," *Architects Journal*, January 20, 2011.
- 2009 Alexander Scrimgeour. "Maccarone Inc.," *Artforum*, April 2009, p.185-186.
Johnson, Ken. "Erik van Lieshout, Sex is Sentimental", *The New York Times*, February 5, 2009.

- 2008 "Portfolio: What Does It Mean to Make Art During Wartime?" *Modern Painters*, April 2008, p. 67.
 Loock, Ulrich. "Erik van Lieshout - Willem de Rooij" (conversação, conversation), exh. cat.,
 Violência Institucional e Poética, Institutional and Poetic Violence, Fundação de Serralves e/ and Civilização
 Editora, Porto, pp. 128-144, pp. 145-181
- 2007 Pearson, Tony. "Hell is Other People, Erik van Lieshout's Agony of Communication," *Modern Painters*,
 November 2007, p. 84-88.
 Meltzer, Burkhard. "Erik van Lieshout," *Frieze*, Issue 110, October 2007.
 Glueck, Grace. "From the Netherlands, With Attitude," *The New York Times*, August 31, 2007.
 Hooper, Rachel. "Lessons in Buffoonery and Bravado: Erik van Lieshout," *Brave New Worlds*, Walker Art
 Center, Minneapolis, Minnesota, 2007, p.212-217. [cat.]
 Blumenstein, Ellen & Felix Ensslin (eds). "Erik van Lieshout", *Between Two Deaths, Zwischen zwei toden*,
 Karlsruhe, Hatje Cantz Verlag, Ostfildern, p. 192-193, 283-284. [cat.]
 Tirdad Zolghadr. "Tough Love, Feminism and its thresholds", *Frieze* #105, March 2007, p.33.
- 2006 Andrea Wiarda, Els Roelandt, Erik van Lieshout, Suzanne Weenink (eds.), *A Prior Magazine* #12, 2006.
 "Rebellion: Julie Becker & Erik van Lieshout," *The Wrong Times* #3, October 2006.
 Lütticken, Sven. "Video Shacks," *A Prior Magazine* #12, 2006, p.6-9.
 Morton, Tom. "Isaac and Ishmael," *A Prior Magazine* #12, 2006, p.70-77.
 Eggel, Caroline. "UP!," *A Prior Magazine* #12, 2006, p.94-98.
- 2005 Heiser, Jörg. "Erik van Lieshout," *Funky lessons*, Revolver Verlag, p. 62-64. [cat.]
 Cattelan, Maurizio; Gioni, Massimiliano; Subotnick, Ali. "El Topo: Cinque domande a Erik van Lieshout,"
Domus, Milan, February 2005, p.137-138.
- 2004 Erik van Lieshout, Suzanne Weenink, Hartland Villa (concept), *See? Now we are
 connected*, IDEA Books, Amsterdam, 2004. [cat.]
 Eichler, Dominic. "O sbrother where art thou?" *Frieze* #81, March 2004, p.76-79.
- 2002 Barbera van Kooij and Patty Wageman (eds). *NAUGHTY BY NATURE, Not because I hate you*, NAI
 Publishers. [cat.]
- 2001 Beijer, Günter. "Vor Sonnenbanken wird gewarnt. Vergiss die Form und fabuliere: das Groninger Museum
 zeigt junge niederländische Kunst, die etwas mit Design zu tun hat," *Frankfurter Allgemeine Zeitung*,
 November 20, 2001.
- 2000 Berg, Ronald. "Schnöder wohnen; BüroFriedrich zeigt, wie süß Cannabis blüht," *Frankfurter Allgemeine
 Zeitung*, December 2000.
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