

Anton Kern Gallery

JONAS WOOD

1977 Born in Boston, Massachusetts
1999 BA Psychology, Hobart and William Smith Colleges
2002 MFA, Painting and Drawing, University of Washington

Lives and works in Los Angeles, CA

SOLO EXHIBITIONS

- 2019 *Jonas Wood*, Dallas Museum of Art, TX
- 2018 *Tennis Court Drawings*, Shane Campbell Gallery, Chicago, IL
Prints, Gagosian, New York, NY
- 2017 *Interiors and Landscapes*, David Kordansky Gallery, Los Angeles, CA
Annin Art presents Jonas Wood, Billboard 8171, London Bridge, UK
Shio Kusaka and Jonas Wood, Museum, Voorlinden, Wassenaar, Netherlands
Notepads, Holograms and Books, Gagosian Gallery, San Francisco, CA (with Ed Ruscha)
Jonas Wood: Still Life with Two Owls, MOCA, Los Angeles, CA
- 2016 *Jonas Wood: Portraits*, Anton Kern Gallery, New York
- 2015 Gagosian Gallery, Eden Rock, St. Barthélemy
Gagosian Gallery, London, UK
Shio Kusaka and Jonas Wood, Karma, New York, NY
Blackwelder, Jonas Wood and Shio Kusaka, Gagosian, Hong Kong
- 2014 David Kordansky Gallery, Los Angeles, CA
Shio Kusaka, Jonas Wood, Shane Campbell Gallery, Chicago, IL
- 2013 Lever House, New York, NY
Shane Campbell Gallery, Chicago, IL
Anton Kern Gallery, New York, NY
Shio Kusaka and Jonas Wood, Glen Horowitz Booksellers, East Hampton, NY
- 2012 David Kordansky Gallery, Los Angeles, CA
- 2011 Patrick de Brock, Belgium
Anthony Pearson and Jonas Wood, Untitled Gallery, New York, NY
Anton Kern Gallery, New York, NY
- 2010 *Jonas Wood: Prints*, Cirrus Gallery, Los Angeles, CA
La Montagne Gallery, Boston, MA
Hammer Projects, Hammer Museum, Los Angeles, CA
- 2009 MinMin Gallery, Tokyo, Japan
Jonas Wood and Mark Grotjahn, 'Collaborative Works', T&S n' Kreps, New York, NY
Shane Campbell, Chicago, IL
- 2008 Anton Kern Gallery, New York, NY

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Shane Campbell Gallery, Chicago, IL
- 2006 Black Dragon Society, Los Angeles, CA
- 2005 RAW & CO, Cleveland, OH

GROUP EXHIBITIONS

- 2019 *California Artists from the Marciano Collection*, Marciano Collection, Los Angeles, CA
- 2018 *One Day at a Time: Manny Farber and Termite Art*, curated by Helen Molesworth, Museum of Contemporary Art Los Angeles, CA
Sky Above Clouds, curated by Meredith Darrow and Olivia Davis Perrotin, Aspen, CO
An Homage to Hollis Benton, curated by Aaron Moulton, Over the Influence, Los Angeles, CA
This is a Pipe: Realism and the Found Object in Contemporary Art, Shane Campbell Gallery, Chicago, IL
- 2017 *LA Invitational*, Gagosian Gallery, New York, NY
The Trick Brain, curated by Massimiliano Gioni, Aishti Foundation, Antelias, Lebanon
Unpacked: Contemporary Works from Private Collections of Northern California, Art Museum of Sonoma County, Santa Rosa, CA
FEEDBACK, Marlborough Contemporary, New York, NY
JUMP BALL, Dio Horia Gallery, Mykonos, Greece
Unpacking: The Marciano Collection, curated by Philipp Kaiser, Marciano Art Foundation, Los Angeles, CA
Oliver Twist, Chapter 2, Rental Gallery, East Hampton, NY
Stockholm Sessions I, Kostyal Gallery, Stockholm, Sweden
PAINTING, LeeAhn Gallery, Daegu, South Korea
Part I: Figuration of Victors for Art: Michigan's Alumni Collectors, University of Michigan Museum of Art, Ann Arbor, MI
Los Angeles: A Fiction, Museum of Contemporary Art, Lyon, France
Tomorrow Will Still Be Ours, Presented by Gavin Brown's Enterprise and The Tate Group, Gavin Brown's Enterprise, New York, NY
Unique and Singular, Cirrus Gallery, Los Angeles, CA
The Age of Ambiguity: Abstract Figuration / Figurative Abstraction, curated by Bob Colacello, Vito Schnabel Gallery, St. Moritz, Switzerland
- 2016 *Implosion 20*, Anton Kern Gallery, New York, NY
Tailgate, BBQLA, Los Angeles, CA
Los Angeles: A Fiction, Astrup Fearnley Museet, Oslo, Norway
Piston Head II: Artists Engage the Automobile, Venus Over Los Angeles, CA
PLEASE HAVE ENOUGH ACID IN THE DISH!, M+B, Los Angeles, CA
Before Sunrise, Karma, New York, NY
Paper in Practice, Moran Bondaroff, Los Angeles, CA
Generation Y: 1977, Contemporary Art Foundation, Tokyo, Japan
- 2015 *Tightrope Walk: Painted Images after Abstraction*, curated by Barry Schwabsky, White Cube, London, UK
Theories on Forgetting, Gagosian Gallery, Los Angeles, CA
Interrupting Nature, Galerie Maximillian, Aspen, Colorado
Drawing Show: Ten Artists, Harper's Books, East Hampton, NY
Storylines, Solomon R. Guggenheim Museum, New York, NY
The Guston Effect, Steven Zevitas Gallery, Boston, MA

- 2014 *Post Pop: East Meets West*, The Saatchi Gallery, London, UK
Walk-ins Welcome, Marlborough Gallery, New York, NY
New Image Painting, Shane Campbell Gallery, Chicago, IL
The White Album, Richard Telles Fine Art, Los Angeles, CA
Displayed, Anton Kern Gallery, New York City, NY
Freundliche Übernahme, Künstler zeigen ihre Sammlung - MARTa Herford, Herford
Barbershop, Marlborough Chelsea, New York, NY
BLACK/WHITE, LaMontagne Gallery, Boston, MA (curated by Brian Alfred and Shay Kun)
- 2013 *Jew York*, UNTITLED & Zach Feuer Gallery, New York, NY
East and West Shift to the Middle, Bill Brady, Kansas City, MO
Shio Kusaka and Jonas Wood, Glen Horowitz Booksellers, East Hampton, NY
Paintings, Sculptures, Drawings and Mixed Media Artworks, The Rema Hort Mann Foundation, New York, NY
More Young Americans, L'Enclos des Bernardins/ Hôtel de Miramion, Paris, France
- 2012 Indianapolis Museum of Art, Indianapolis, IN
East and West Shift to the Middle, Bill Brady, Kansas City, MO
The Irreconcilable, The Spaceship on Hayarkon 70, Tel Aviv, Israel
- 2011 *From Where You Just Arrived: Paintings from New York & Los Angeles*, Pepin Moore, Los Angeles, CA
Greater LA, New York, NY
Roe Ethridge, Margarete Jakschik & Jonas Wood, Shane Campbell Gallery, Chicago, IL
The Shortest Distance Between 2 Points is Often Intolerable, Brand New Gallery, Milan, Italy
Dwelling, Marianne Boesky Gallery, New York, NY
- 2010 *Not Extractions, but Abstractions (Part 2)*, Clifton Benevento, New York, NY
The Fifth Genre: Considering the Contemporary Still Life, Galerie Lelong, New York, NY
Mixed Signals: Artists Consider Masculinity in Sports, Wexner Center for the Arts, Columbus, OH
Newtonland: Orbits, Ellipses and other Places of Activity, White Flag Projects, St. Louis, MO
Not Extractions, but Abstractions, Karma International, Zurich, Switzerland
The Road to Here, John Berggruen Gallery, San Francisco, CA
- 2009 *Wild Group Show*, Karma International, Zurich, Switzerland
Copy, White Columns, New York, NY
1999, China Art Objects, Los Angeles, CA
Group Exhibition, Galerie Daniel Blau, Munich, Germany
Abstract America, Saatchi Gallery, London, UK
No Shoes on the Carpet, Cirrus Gallery, Los Angeles, CA
Prose pour des Esseintes, Karma International, Zurich, Switzerland
Collectors Days, Hotel Castell, Zuoz, Switzerland
Abstract America: New Painting and Sculpture, The Saatchi Gallery, London, UK
- 2008 *Friends and Family*, Anton Kern Gallery, New York, NY
Psych!, Galerie Dennis Kimmerich, Dusseldorf, Germany
The Black Dragon Society, Black Dragon Society, Los Angeles, CA
- 2007 *Warhol and...*, Kantor / Feuer Gallery, Los Angeles CA
Primitives, Cereal Art, Philadelphia, PA
So Wrong, I'm Right, Blum & Poe, Los Angeles, CA
So Wrong, I'm Right, Minmin Gallery, Tokyo, Japan
Modern Lovers, Glendale College Art Gallery, Glendale, CA
Kairos!, Kantor / Feuer Gallery, Los Angeles CA
This Palindromic Life, South La Brea Gallery, Los Angeles, CA

- 2006 *Then & Now & Again*, Black Dragon Society, Los Angeles, CA
Boat Show, High Energy Constructs, Chinatown, CA
Heather Brown, Jacob Stewart-Halevy, Jonas Wood, Cirrus Gallery, Los Angeles CA
- 2005 *Christmas in July*, Black Dragon Society, Chinatown, CA
- 2004 *Walking on Elbows*, Anna Helwing, Culver City, CA
Faith, Champion Fine Art, Culver City, CA
LA Painters, Raid Projects, Los Angeles, CA
Stay Inside, Shoshana Wayne Gallery, Santa Monica, CA
164 ½ Group Show, Los Angeles, CA
- 2003 *Ethrington Fine Arts*, Vineyard Haven, MA
- 2002 *Re/order*, Hobart and Williams Smith Colleges, Geneva, NY
Seed, Soil Gallery, Seattle, WA

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 Pogrebin, Robin. "From Bruce Nauman, More Contrapposto Studies," *The New York Times*, July 28, 2016.
 "Art and cars collide at 'Piston Head II' exhibition in Los Angeles," *Classic Driver*, July 27, 2016.
 Slenske, Michael. "Food for thought: chef Vinny Dotolo brings together two worlds at M+B, LA," *Wallpaper*, July 22, 2016.
 Steadman, Ryan. Lesser Works and Unproven Artists Stall Phillips Day Sale, *New York Observer*, May 10, 2016.
- 2015 Coxhead, Gabriel. "Recommended: Jonas Wood," *Time Out London*, November 2015.
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 Yablonsky, Linda. "Scene & Heard: Ante Frieze," *Artforum*, October 14, 2015.
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 O'Toole, Sean. "Critics' Picks: Shio Kusaka and Jonas Wood," *Artforum*, February 2015.
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 Sherlock, Amy. "World of Interiors," *Frieze*, no.168, January – February 2015, p.114-115.
 Powers, Bill. "I'm Less Like A de Kooning and More Like Lichtenstein: A Talk with Jonas Wood," *ARTnews*, January 2015, p.26.
 "Jonas Wood," *Kaleidoscope*, Winter 2015, p.194-201.
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- Boucher, Brian. "Displayed," *Art in America*, July 24, 2014.
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- Schjeldahl, Peter. "Displayed," *The New Yorker*, July 21-27, 2014.
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- Indrisek, Scott. "Jonas Wood, Keegan McHargue, and Others Spin Silk for Massif Central Scarf Line," *Artinfo*, April 18, 2014.
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PUBLICATIONS

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Wood, Jonas. *Interiors*. Second Edition. New York: Karma, Anton Kern Gallery and David Kordansky Gallery.
Wood, Jonas. *Sports*. New York: Karma, Anton Kern Gallery and David Kordansky Gallery.
- 2015 Wood, Jonas. *Paintings and Drawings*. Los Angeles: David Kordansky Gallery, 2015.
Wood, Jonas and Shio Kusaka. *Blackwelder*, New York: Gagolian Gallery and Rizzoli, 2015.
- 2012 Michael, Holte Ned, and Sharp Vejzovic Ana. *Jonas Wood: Interiors*. NY: Picture Box, 2012
Portraits: Alice Neel, Dana Schutz, Jonas Wood, Bill Brady, Kansas City, MO
- 2010 *At Home/ Not At Home: Works from the Collection of Martin and Rebecca Eisenberg*, Hessel Museum of Art/
Center for Curatorial Studies, Bard College (exhibition catalog)
Jonas Wood A History of the Met. New York: Anton Kern Gallery, 2010
New Plants. Los Angeles: Hammer Museum, 2010
- 2008 Alemani, Cecilia, and Richard Hamilton. *Sports Book*. NY: Anton Kern Gallery, 2009
Holzwarth, Hans Werner. *Art Now 3*. Köln: Taschen, 2008

PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY
Broad Art Museum, Los Angeles, CA
Centre Pompidou, Paris, France
Cleveland Clinic, Cleveland, OH
Hammer Museum, Los Angeles, CA
Los Angeles County Museum of Art, Los Angeles, CA
Marciano Art Foundation, Los Angeles, CA
The Metropolitan Museum of Art, New York, NY
MIT List Visual Arts Center, Cambridge, MA
Museo Jumex, Mexico City, Mexico
Museum of Contemporary Art, Chicago, IL
Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Art, San Diego, CA
The Museum of Modern Art, New York, NY
Museum Voorlinden (Private Museum), Wassenaar, The Netherlands
Saatchi Gallery, London, UK
San Francisco Museum of Modern Art, CA
Solomon R. Guggenheim Museum, New York, NY
UBS Art Collection, New York, NY
Wake Forest University, Salem, NC
Whitney Museum of American Art, New York, NY