

The background of the entire image is a large, abstract painting. It features a central white, elongated, brushstroke-like shape. This is surrounded by a thick, vibrant yellow ring, followed by a wide, textured green ring. The outermost layer is a thick, bright red ring. The entire composition is set against a light blue background with some darker blue and black brushstrokes at the top and bottom edges.

Art Basel Miami Beach 2024

Booth C19

Kabinett Presentation

Marcus Jahmal: Block Party

Anton Kern Gallery

Paweł Althamer
Margot Bergman
Ellen Berkenblit
Keith Boadwee
Brian Calvin
Anne Collier
Frank Diaz Escalet
Martino Gamper
Marcus Jahmal
Sarah Jones
Hein Koh
Jim Lambie
Liz Larner
Marepe
Chris Martin

Leo Mock
Matthew Monahan
Aliza Nisenbaum
Nathalie Du Pasquier
Alessandro Pessoli
Tal R
Wilhelm Sasnal
Lara Schnitger
David Shrigley
Andrew Sim
Francis Upritchard
Andy Warhol
Mark Grotjahn & Jonas Wood
Yuli Yamagata



Anne Collier

Developing, Comic, 2024

C-print

39 x 47 1/2 inches

(99.1 x 120.7 cm)

Framed dimensions: 39 7/8 x 48 3/8 x 1 5/8 inches

(101.2 x 121.9 x 4.3 cm)

Edition of 5 plus 2 AP



Brian Calvin
Somebody People, 2024
Acrylic on canvas
48 x 60 inches
(121.9 x 152.4 cm)

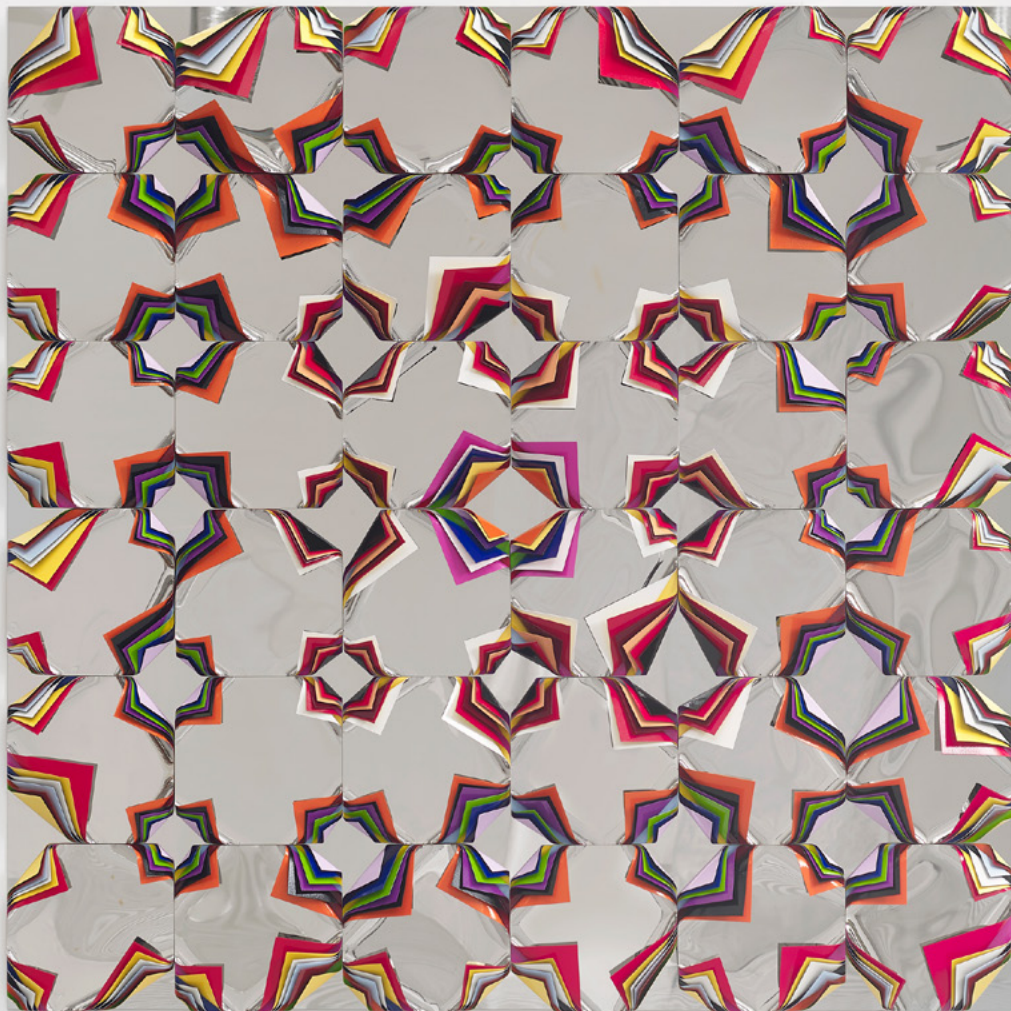


Brian Calvin
Green Sky, 2024
Colored pencil on paper
8 1/4 x 7 1/4 inches
(21 x 18.4 cm)



Aliza Nisenbaum
Reaching for the Waterline, 2024
Oil on linen
73 x 63 inches
(185.4 x 160 cm)



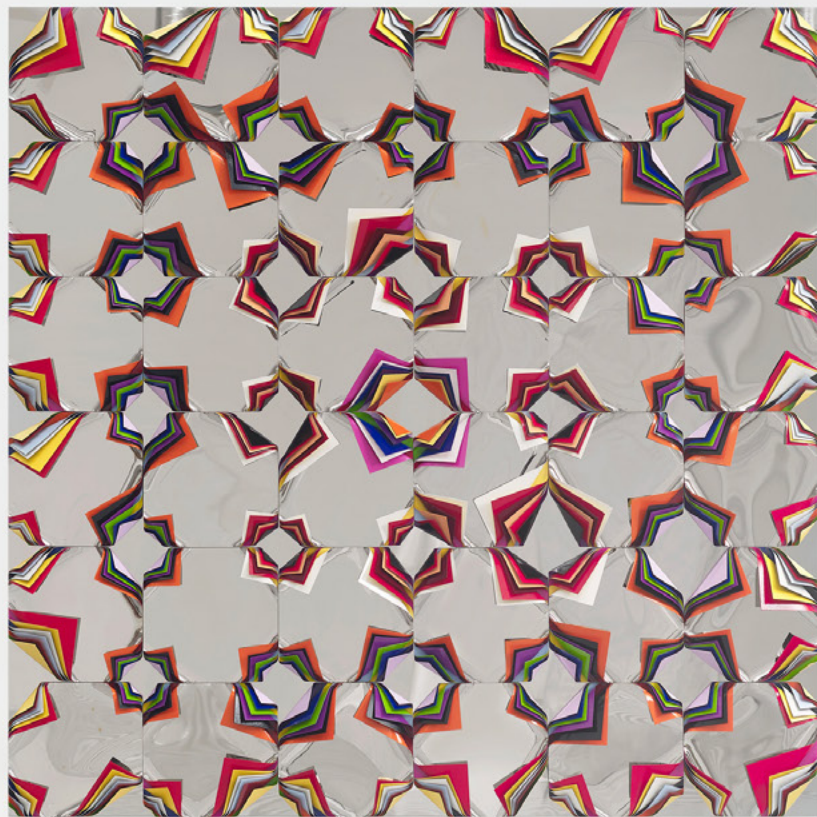


Jim Lambie

Metal Box (Kaleidoscope) Rhapsody, 2024

Metal sheets, painted and bent,
polished steel fronts

74 3/8 x 74 3/8 inches
(189 x 189 cm)



Jim Lambie
Metal Box (Rock With You), 2024
Polished steel and
aluminium sheets, gloss paint
49 1/4 x 49 1/4 x 13 5/8 inches
(125 x 125 x 34.5 cm)





Francis Upritchard
Aotearoa, 2019-2021
Bronze
90 1/2 x 35 3/8 x 21 5/8 inches
(230 x 90 x 55 cm)
Stone Base: 24 2/5 x 41 1/3 x 41 1/3 inches
(62 x 105 x 105 cm)









Lara Schnitger

The Three Graces, 2019

Fabric on canvas

88 x 115 inches (three
panels)(223.5 x 292.1 cm)



Wilhelm Sasnal
Untitled, 2024
Oil on canvas
46 x 36 inches
(116.8 x 91.4 cm)



Hein Koh

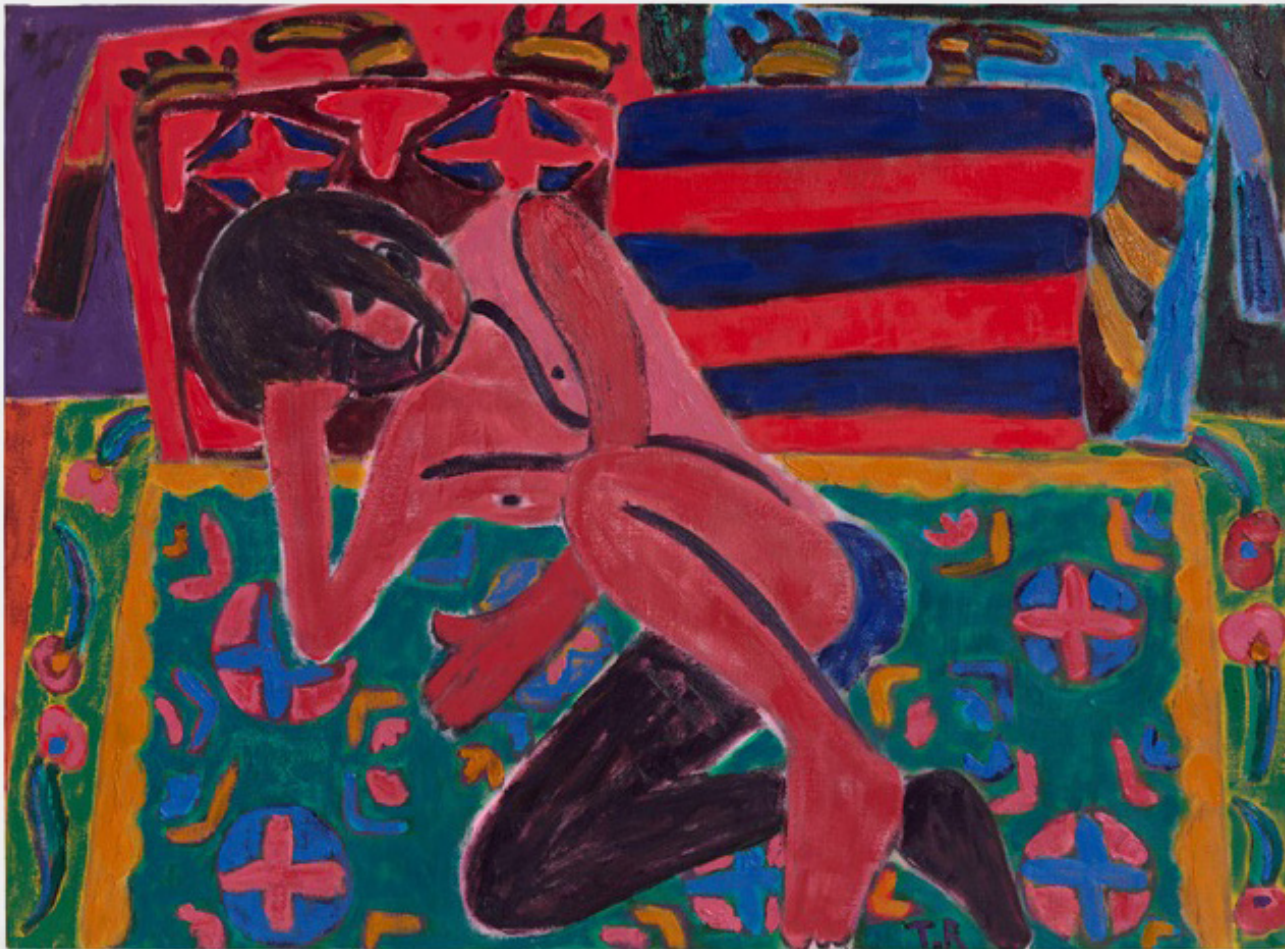
My Favorite Coneflower in My Garden, 2024

Acrylic, aluminum foil, armature wire, cotton twine,
duct tape, fiberglass cloth, oil pastel, painter's tape,
plaster, newspaper, styrofoam,

UV protectant acrylic spray, Weldbond

15 1/2 x 13 1/2 x 9 1/2 inches

(39.4 x 34.3 x 24.1 cm)



Tal R

Abel on Sofa, 2023

Oil on canvas

36 5/8 x 50 inches

(93 x 127 cm)

Tal R
Dancing Emma, 2018
Patinated bronze
32 5/8 x 19 1/4 x 10 1/4 inches
(83 x 49 x 26 cm)
Edition of 3 plus 1 artist's proof







Liz Larner

x (calefaction), 2016

Ceramic, glaze, stones, minerals

21 3/4 x 32 1/2 x 8 1/2 inches

(55.2 x 82.5 x 21.6 cm)



Chris Martin
TAZ, 2019-2022
Oil, acrylic, collage, and glitter on canvas
64 x 75 1/8 inches
(162.6 x 190.8 cm)



Andrew Sim

Portrait of a rainbow monkey puzzle with stars and tulips, 2024

Pan pastel on canvas

63 x 39 3/8 inches

(160 x 100 cm)

Framed



Martino Gamper

Ice Cream Chairs - 4th Edition (Pair #1), 2021

Steel structure and upholstery

19 1/2 x 15 3/4 x 32 1/2 inches

(49.5 x 40 x 82.5 cm)



Nathalie Du Pasquier

Untitled, 2024

Oil on canvas

19 3/4 x 39 3/8 inches

(50 x 100 cm)



Ellen Berkenblit
Striped Perfume, 2024
Oil on linen
74 x 64 inches
(188 x 162.6 cm)

Keith Boadwee
Can I have my balls back, please?, 2024
Oil on canvas
36 x 24 inches
(91.4 x 61 cm)





Keith Boadwee
How Much is that Froggy in the Window?



Yuli Yamagata

Telephone, 2024

Elastane, silicone fiber, sewing thread, nylon, glazed ceramic, bone, snail shell, anti-UV spray
39 3/8 x 47 1/4 x 4 inches
(100 x 120 x 10 cm)





Concurrent exhibition at Anton Kern Gallery - Yuli Yamagata: Ghosts Don't Wear Watches



Margot Bergman

Rosalee, n.d.

Oil on found canvas board

10 1/2 x 20 inches

(26.7 x 50.8 cm)

Framed Dimensions: 11 3/4 x 21 1/4 x 1 5/8 inches

(29.8 x 54 x 4.1 cm)



Marepe
Os Apaixonados II [The lovers II], 2023
Acrylic on canvas
64 x 84 inches
(162.6 x 213.4 cm)
Framed



Frank Diaz Escalet
Bringing Home The Future, 1997
Acrylic on panel
48 x 36 inches
(121.9 x 91.4 cm)
Framed Dimensions: 49 3/8 x 37 3/8 x 1 5/8 inches
(125.4 x 94.9 x 4.1 cm)





Leo Mock

"Sordid details fall away", 2024

Oil on linen

23 1/2 x 47 inches

(59.7 x 119.4 cm)



David Shrigley

Untitled (I Have No Memory for Faces), 2023

Acrylic and ink on paper

Paper Dimensions: 29 3/4 x 21 5/8 inches
(75.5 x 55 cm)

Framed Dimensions: 33 1/4 x 25 3/8 inches
(84.3 x 64.3 cm)