



Yuli Yamagata

Ghosts Don't Wear Watches

October 30 - December 21, 2024

Anton Kern Gallery



Yuli Yamagata

Ghosts Don't Wear Watches, 2024
Elastane, chrome spray, silicone fiber,
sewing thread, dyed cotton, glazed
ceramic, anti-UV spray
82 5/8 x 49 1/4 x 4 inches
(210 x 125 x 10 cm)



Yuli Yamagata

Pizza Fisherman, 2024

Dyed epoxy resin, sneaker, plaster, bamboo, papier-mâché, fiberglass, metal, lotus root

59 x 21 5/8 x 15 3/4 inches

(150 x 55 x 40 cm)



Yuli Yamagata

Ribs, 2024

Elastane, fabric paint, silicone fiber, sewing thread, white glue, acrylic paint, glazed ceramics, anti-UV spray

39 3/8 x 27 1/2 x 1 5/8 inches

(100 x 70 x 4 cm)



Yuli Yamagata
Yellow Mouth, 2024
Elastane, dyed elastane,
velvet, glazed ceramics, acrylic
plaster, white glue, fabric paint,
anti-UV spray
35 3/8 x 31 1/2 x 1 5/8 inches
(90 x 80 x 4 cm)





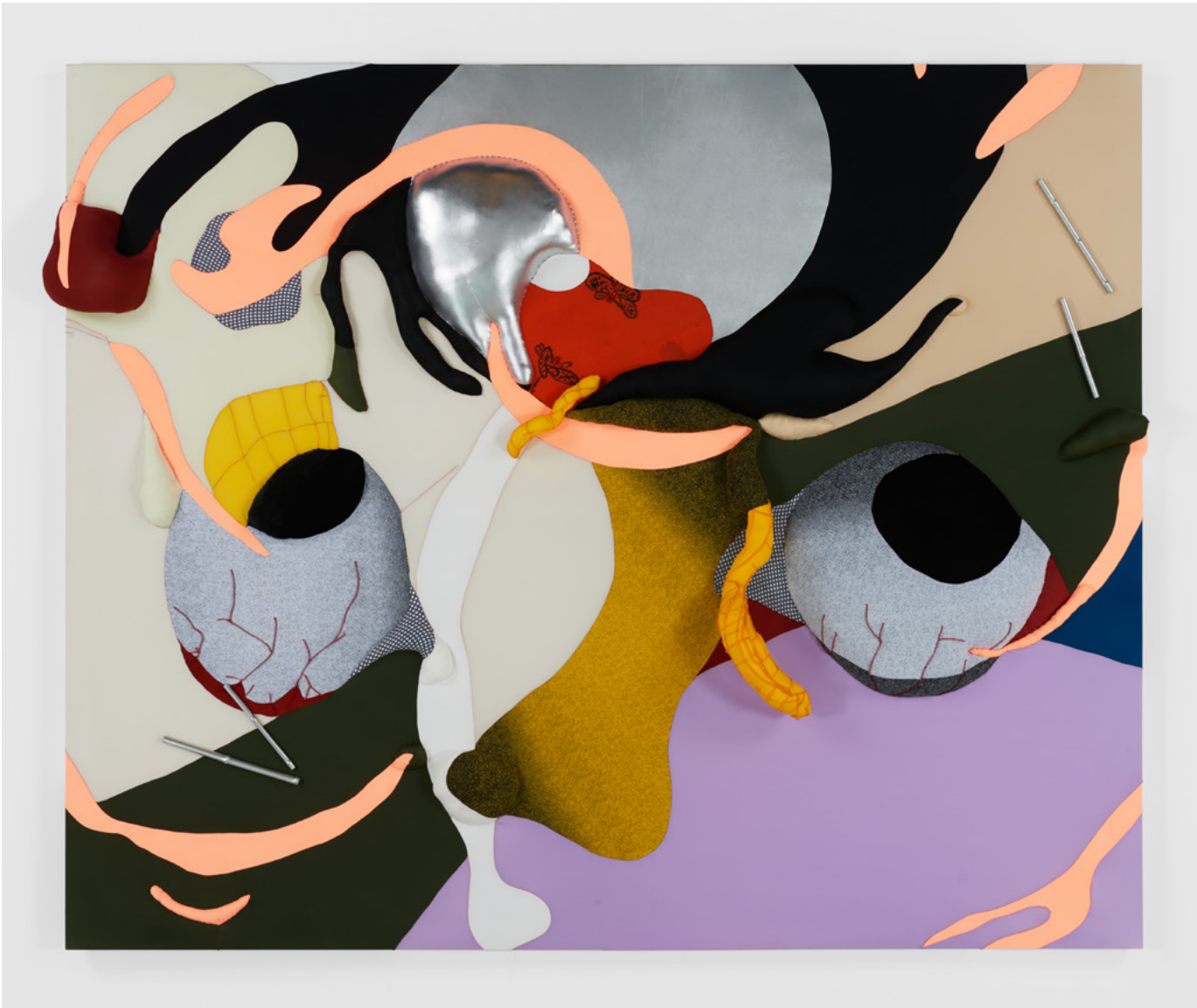
Yuli Yamagata

Tomato Spaghetti Puddle, 2024

Dyed epoxy resin, bone, dried flowers, bamboo, cold porcelain, papier-mâché, glazed ceramic

54 3/8 x 31 1/2 x 1 5/8 inches

(138 x 80 x 4 cm)



Yuli Yamagata

Bullet in the Forehead, 2024

Elastane, bamboo, chrome spray, silicone fiber, lamé fabric, sewing thread, anti-UV spray

90 1/2 x 55 1/8 x 7 7/8 inches

(230 x 140 x 20 cm)



Yuli Yamagata
Microwave Motocross Horror Show, 2024
Iron, dyed cotton, elastane, silicone fiber, resin,
EVA, aluminum paper, anti-UV spray, sewing
thread, dyed epoxy resin
59 x 59 x 21 5/8 inches
(150 x 150 x 55 cm)



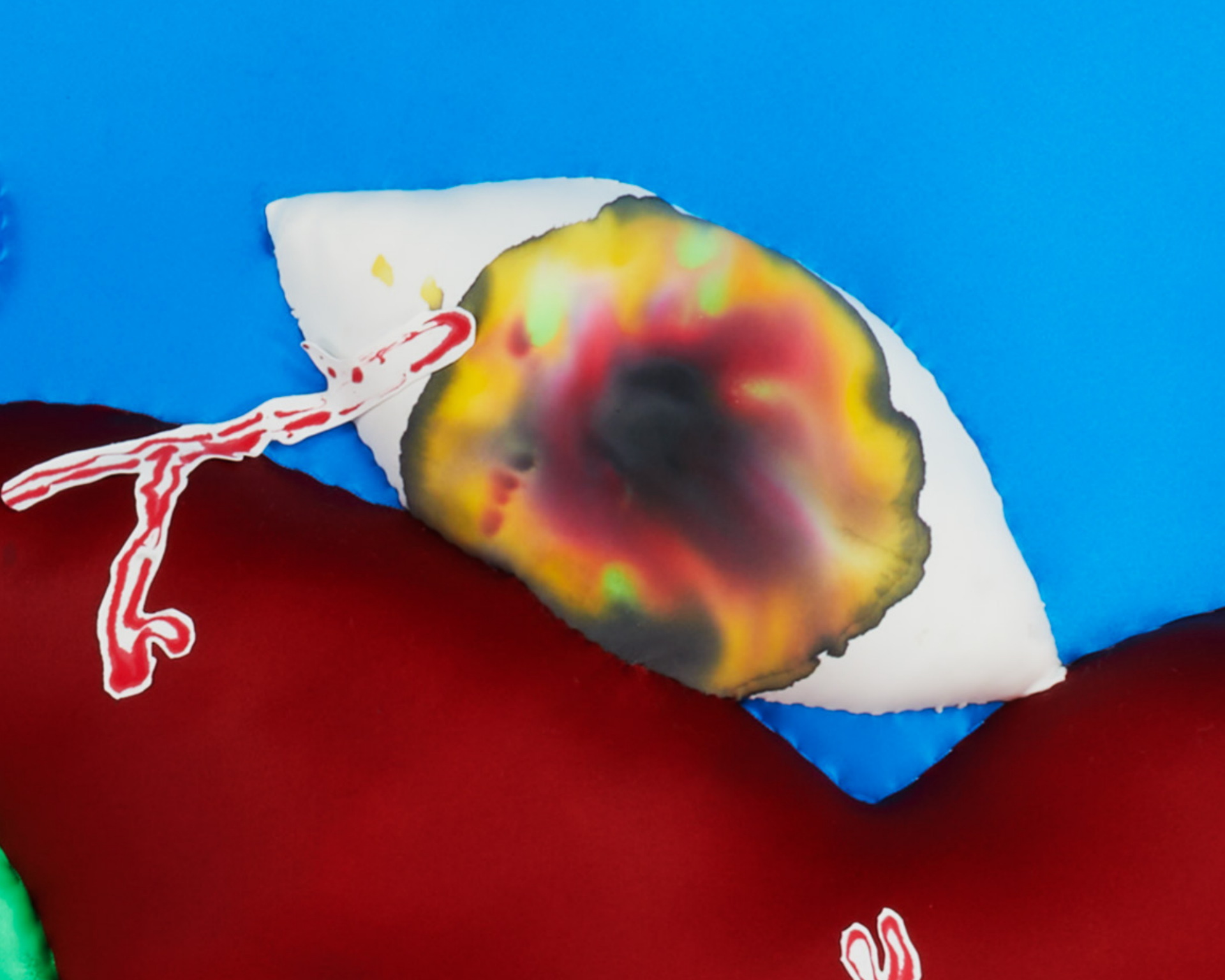


Yuli Yamagata

Snooker at Night, 2024

Elastane, dyed elastane, silk, velvet, felt,
silicone fiber, sewing thread, glue,
anti-UV spray

82 5/8 x 55 1/8 x 4 inches
(210 x 140 x 10 cm)





Yuli Yamagata

Crazy Tomato, 2024

Digital print, acrylic paint, and ink

21 x 17 3/8 x 7 7/8 inches

(53.3 x 44.1 x 20 cm)



Yuli Yamagata
Butoh Chair, 2024
Wood, silicone fiber, glass fiber, resin,
aluminum paper, plaster, dried flower,
cold porcelain, anti-UV spray
31 1/2 x 26 3/4 x 23 5/8 inches
(80 x 68 x 60 cm)







Yuli Yamagata
Rock (to Vivienne W), 2024
Elastane, silicone fiber, sewing thread,
anti-UV spray
68 1/8 x 51 1/8 x 5 7/8 inches
(173 x 130 x 15 cm)





Yuli Yamagata

Ikebana in the rain, 2024

Glazed ceramic, dried lotus root and flowers,
pigmented epoxy resin, snail shell, aluminum, copper,
brush, chopstick, cold porcelin

11 3/4 x 9 x 9 1/2 inches

(30 x 23 x 24 cm)







Yuli Yamagata

Many Moods Gift, 2024

Elastane, acrylic, oil, oil pastel, silk, silicone fiber, sewing thread, felt, snail shell, corn, resin, anti-UV spray, chopsticks on canvas

23 5/8 x 23 5/8 x 4 inches

(60 x 60 x 10 cm)

Yuli Yamagata
Estrada, 2024
Elastane, silk, sewing thread, batik fabric,
silicon fiber, anti-UV spray, glazed ceramic
on canvas
15 3/4 x 9 7/8 x 1 1/8 inches
(40 x 25 x 3 cm)





Yuli Yamagata

Reflexology Ikebana, 2024

Glazed ceramic, flip flop, snail shell, aqua resin, metal
nails, aluminum, bone, plaster, fiberglass

7 7/8 x 7 7/8 inches

(20 x 20 cm)

Yuli Yamagata
Three Flags Ikebana, 2024
Silk, bamboo, glazed ceramic, papier-mâché, epoxy
resin, anti-UV spray
29 1/8 x 11 3/4 x 13 3/4 inches
(74 x 30 x 35 cm)





Yuli Yamagata

Space Telephone Ikebana, 2024

Bamboo, dyed epoxy resin, glazed ceramic, papier-mâché, telephone wire, elastane, aluminum

18 1/8 x 9 7/8 x 8 1/4 inches

(46 x 25 x 21 cm)

Yuli Yamagata
Ikebana Snail, 2024
Snail shell, corn, glazed ceramic, epoxy resin,
aluminum
15 3/4 x 10 1/4 x 10 1/4 inches
(40 x 26 x 26 cm)





Yuli Yamagata
Mobile, 2024
Mixed media
Variable
dimensions





Yuli Yamagata

Mother Nature Fingers, 2024

Acrylic, dyed cotton, elastane, print on oxford fabric, velvet, silicone fiber, anti-UV spray

82 5/8 x 51 1/8 x 4 3/4 inches

(210 x 130 x 12 cm)





Yuli Yamagata

Silent Soup, 2024

Plaster, flower, dried lotus root, resin, acrylic, plush, velvet, wood, bamboo, anti-UV spray

11 3/4 x 15 3/4 x 6 1/4 inches

(30 x 40 x 16 cm)



Yuli Yamagata

Shadow Ikebana, 2024

Cardboard box, aqua resin, papier-mâché, plaster,
glazed ceramics, rice paper monotype, wood, dried
flowers, epoxy resin

42 x 32 3/4 x 23 1/4 inches
(106.7 x 83.2 x 59.1 cm)







Yuli Yamagata

Sunflower and a Surprise, 2024

Bamboo, cold porcelain, elastane, silk, silicone fiber, lamé fabric, acrylic, resin, anti-UV spray, wood on canvas

35 3/8 x 42 1/8 x 7 7/8 inches

(90 x 107 x 20 cm)



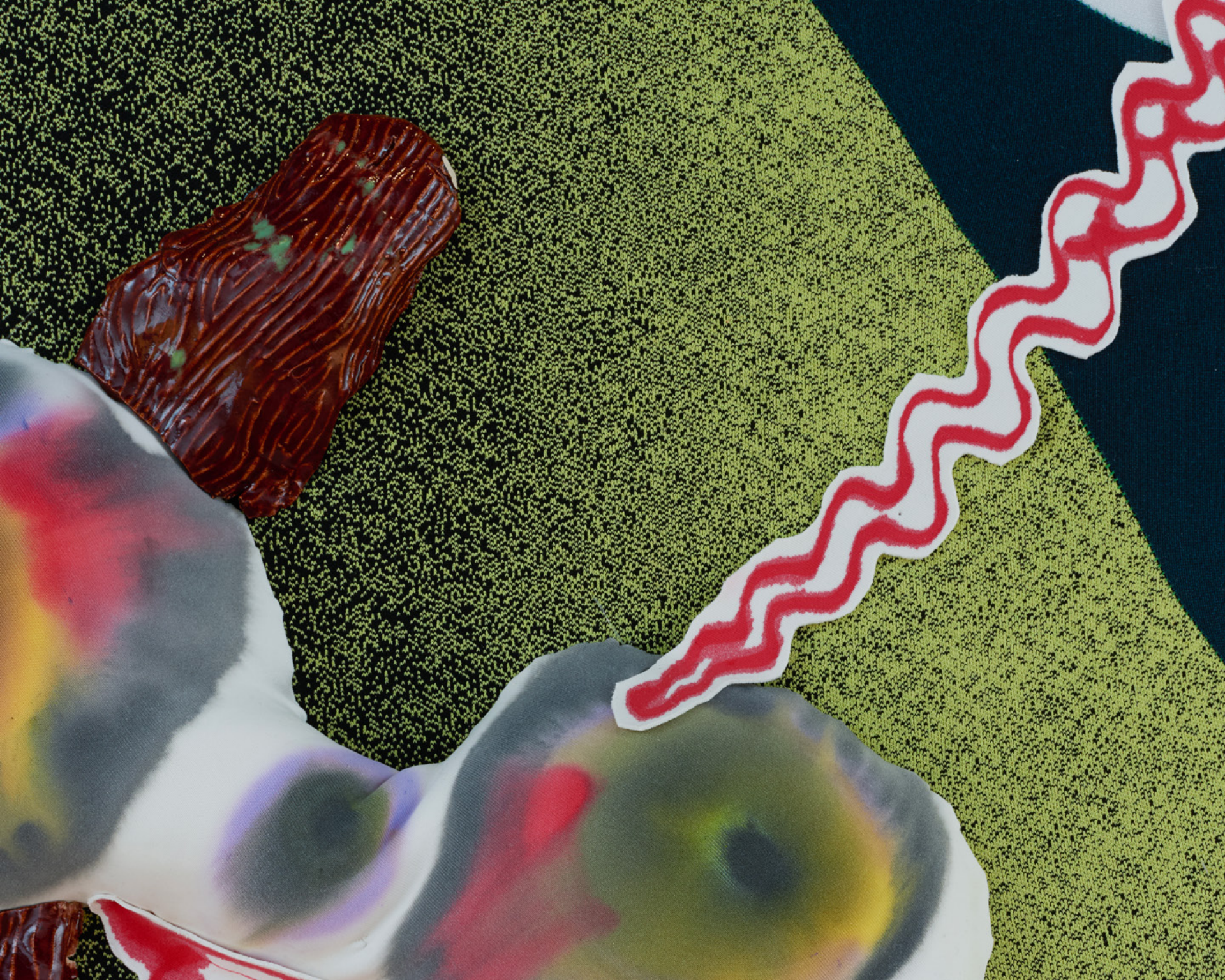


Yuli Yamagata

Day Night, 2024

Elastane, dyed elastane,
graphite, acrylic, glazed
ceramic, silicone fiber, glue,
anti-UV spray

27 1/2 x 27 1/2 x 1 1/8 inches
(70 x 70 x 3 cm)





Yuli Yamagata

Time Machine Chair, 2024

Aluminum

35 3/8 x 16 7/8 x 26 3/4 inches
(90 x 43 x 68 cm)

Edition of 5 plus 1 AP







Yuli Yamagata

Pizza Stool, 2024

Aluminum

18 7/8 x 15 3/4 x 15 3/4 inches

(48 x 40 x 40 cm)

Edition of 5 plus 1 AP







Yuli Yamagata

Frooty Looping Serial Death, 2024

Video

06:39 (looping)

Edition of 3 plus 1 AP

Yuli Yamagata: Ghosts Don't Wear Watches

October 30 - December 21, 2024

Anton Kern Gallery is pleased to announce the Brazilian artist Yuli Yamagata's (b.1989, São Paulo) third solo exhibition in New York. The artist's latest exhibition, her most ambitious to date, features new fabric paintings, ikebana and mixed media sculptures (including a motorcycle, a mobile, and a fountain), functional chairs and stools, and her first ever video work entitled Frooty Looping Serial Death. United by the principle of cycles, this new body of work offers a meditation on the ephemeral and the eternal.

Yamagata's choice of materials offers visitors sensory pleasures and bracing confrontations. Poly-fil-stuffed Lycra creates the undulating surfaces of her fabric paintings; organics and synthetics intermix forming objects that evoke atavistic memories. Her mixed media sculptures express various ways in which the body consumes and interacts with everyday objects. Simulated corn, pizza, and spaghetti represent nourishment; telephones, keyboards, and acupuncture boards remind us of tactile feedback. The body - both animal and human - is referenced in her use of sun-bleached bones, seashells and pods, cast limbs, and shiny pools of resin resembling bodily fluids.

Through hyperbolic use of food and body parts in her sculptures, these amalgamated forms become sympathetic characters, their positioning and colors evoking anxiety, anger, excitement and loneliness. Her visual language embraces decay, balances horror with humor, and animates inanimate objects. Mixing references and philosophies from Western and Eastern cultures; from SpongeBob SquarePants, a 15th century fresco, and H.R. Giger, to Manga, Kishontenketsu and Butoh, the results reflect a thoroughly contemporary hybridity.

The centerpiece of the exhibition is her seven-minute video Frooty Looping Serial Death, a spiraling story within a story, which alternates between the waking and dream states of a snail. Yamagata's storytelling combines handmade puppets and props with human actors, her own pets, and stop animation to create a maelstrom of Freudian imagery. The artist has conceived of the story to be circular, with no clear beginning and end, therefore, each visitor's experience will differ, depending on at which point they enter the installation.

Yamagata's works steer our focus away from the realm of human drama and towards the natural world, embracing processes that are inevitable. Self-Digestion Fountain, a fiberglass and polyester resin fountain positioned at the entrance to the gallery, is a foundational piece for the exhibition. It is metaphoric ouroboros, a cascade of mysterious white fluid pours out into its basin and back up the intake tube, in a continuous self-replenishing cycle.