

Keith Boadwee

How Much is that Froggy in the Window?



Anton Kern Gallery



Keith Boadwee

Rorschach Test (putty green/buff white), 2024

Oil on canvas

60 x 48 inches

(152.4 x 121.9 cm)





Keith Boadwee

Ortho Novum, 2024

Oil on canvas

40 x 30 inches

(101.6 x 76.2 cm)



Keith Boadwee

Double Fisting, 2024

Oil on canvas

40 x 30 inches

(101.6 x 76.2 cm)



Keith Boadwee

Good American, 2024

Oil on canvas

40 x 30 inches

(101.6 x 76.2 cm)



Keith Boadwee

It don't mean a thing if it ain't got that swing, 2024

Oil on canvas

36 x 24 inches

(91.4 x 61 cm)



Keith Boadwee
Hair of the frog, 2024
Oil on canvas
30 x 20 inches
(76.2 x 50.8 cm)



Keith Boadwee
Election cycle, 2024
Oil on canvas
30 x 24 inches
(76.2 x 61 cm)



Keith Boadwee

Can I have my balls back, please?, 2024

Oil on canvas

36 x 24 inches

(91.4 x 61 cm)



Keith Boadwee

Wedding Bell Blues, 2024

Oil on canvas

48 x 36 inches

(121.9 x 91.4 cm)





Keith Boadwee

Three cheers for sweet revenge, 2024

Oil on canvas

30 x 24 inches

(76.2 x 61 cm)



Keith Boadwee

SuprEMOtist composition, 2024

Oil on canvas

28 x 22 inches

(71.1 x 55.9 cm)



Keith Boadwee

I am the resurrection, 2024

Oil on canvas

24 x 18 inches

(61 x 45.7 cm)



Keith Boadwee
Metal Baby, 2024
Oil on canvas
30 x 22 inches
(76.2 x 55.9 cm)



Keith Boadwee
Twin Flames, 2024
Oil on canvas
36 x 24 inches
(91.4 x 61 cm)



Keith Boadwee

Being and nothingness, 2024

Oil on canvas

20 x 24 inches

(50.8 x 61 cm)



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HBIC, 2024

Oil on canvas

20 x 24 inches

(50.8 x 61 cm)



Keith Boadwee

The future is our way out, 2024

Oil on canvas

20 x 24 inches

(50.8 x 61 cm)



Keith Boadwee

See you in the next life, 2024

Oil on canvas

24 x 18 inches

(61 x 45.7 cm)



Keith Boadwee

No matter where you go you will always see my face, 2024

Oil on canvas

20 x 16 inches

(50.8 x 40.6 cm)

California artist Keith Boadwee returns to New York for the first time since his spectacular joint exhibition with Nicole Eisenman at the FLAG Art Foundation in 2020/21. At WINDOW, Boadwee presents *How Much is that Froggy in the Window?* which features portraits of frogs, poodles, and emo kids in various poses of reflection while vaping, smoking, holding flowers, or getting ready for a boozy drink. Boadwee, known for his transgressive, psychosexual work that has tested social conventions and acquainted viewers with rebellious subject matter and the artist's bodily functions as a means to paint, has recently focused on a cast of rather relaxed protagonists whose only predilection for bodily fluids is hinted at in their fondness for the occasional plume of cigarette smoke or water spill.

In 2015, Boadwee started painting frogs, as an homage to a Viennese Actionist painting entitled "Froschkönig," a naughty adaptation of the Brothers Grimm's fairytale "The Frog Prince." Gradually, Boadwee lead his amphibian figures away from overtly sexual overtones to develop a cast of characters equally startling and feisty yet reserved and cheeky. Poodles started entering the menagerie adding undisguised cuteness and symmetry to the intricately fractured compositions. The emo kids evolved as a response to a new gender landscape that has emerged strongly in the last decade. Smoking has been replaced with vaping, the oral fixation remaining strongly in place. Flowers with bent stems are forced to find space within the confines of the canvas, thereby responding to the paintings' own formal parameters, as opposed to creating the illusion of looking through a window frame into an ideal world. The cartoonish appearance of Boadwee's paintings, implying a satirical but sincere undertow, is complemented by a rigorous formal grammar of symmetry, flat color planes, breaks in line logic, and simplification of shapes and form.

K.B.: 'I used to worry my tombstone would say, "Here lies Keith Boadwee, the asshole painter," but I think people know me better than that now.'