

An abstract painting featuring a large, textured blue area at the top. Below this, there are vertical stripes in yellow, green, and blue. The bottom section is dominated by two large, pointed red shapes with black outlines, set against a grey background. The overall style is expressive and gestural.

Marcus Jahmal

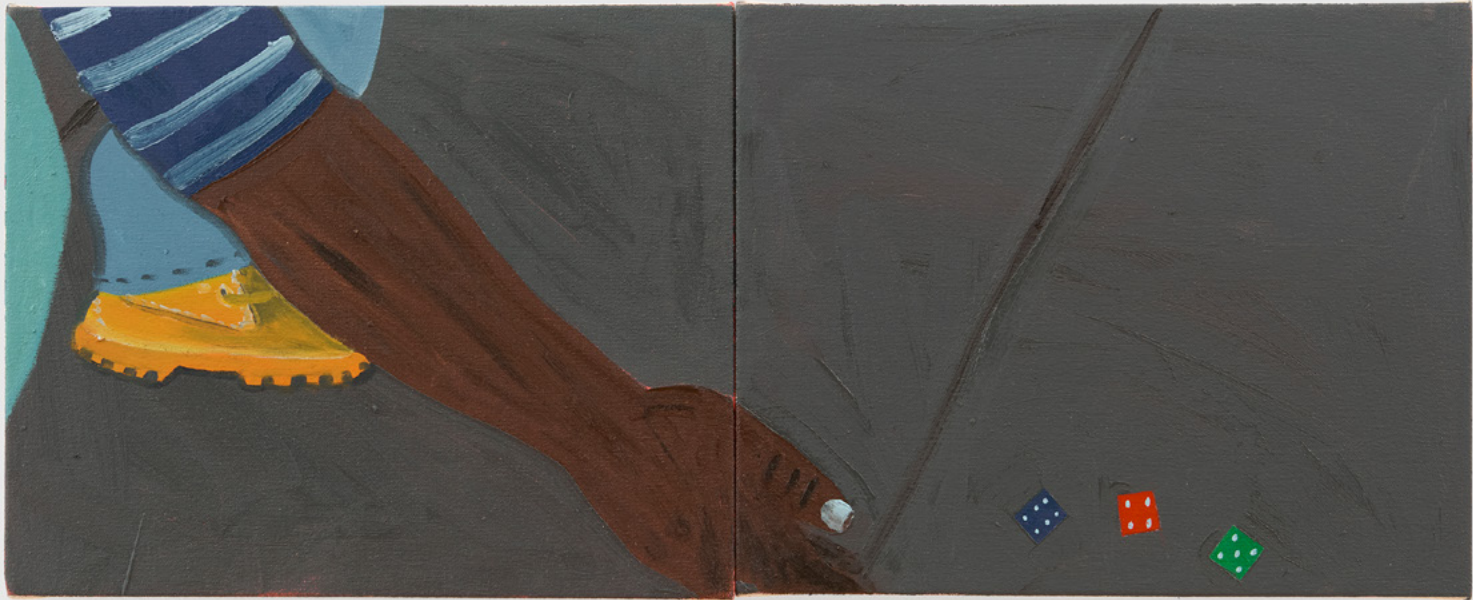
Art Basel Miami Beach 2024

Kabinett Presentation: Block Party

Anton Kern Gallery



Marcus Jahmal
Block Party, 2024
Oil on canvas
11 x 14 inches
(27.9 x 35.6 cm)



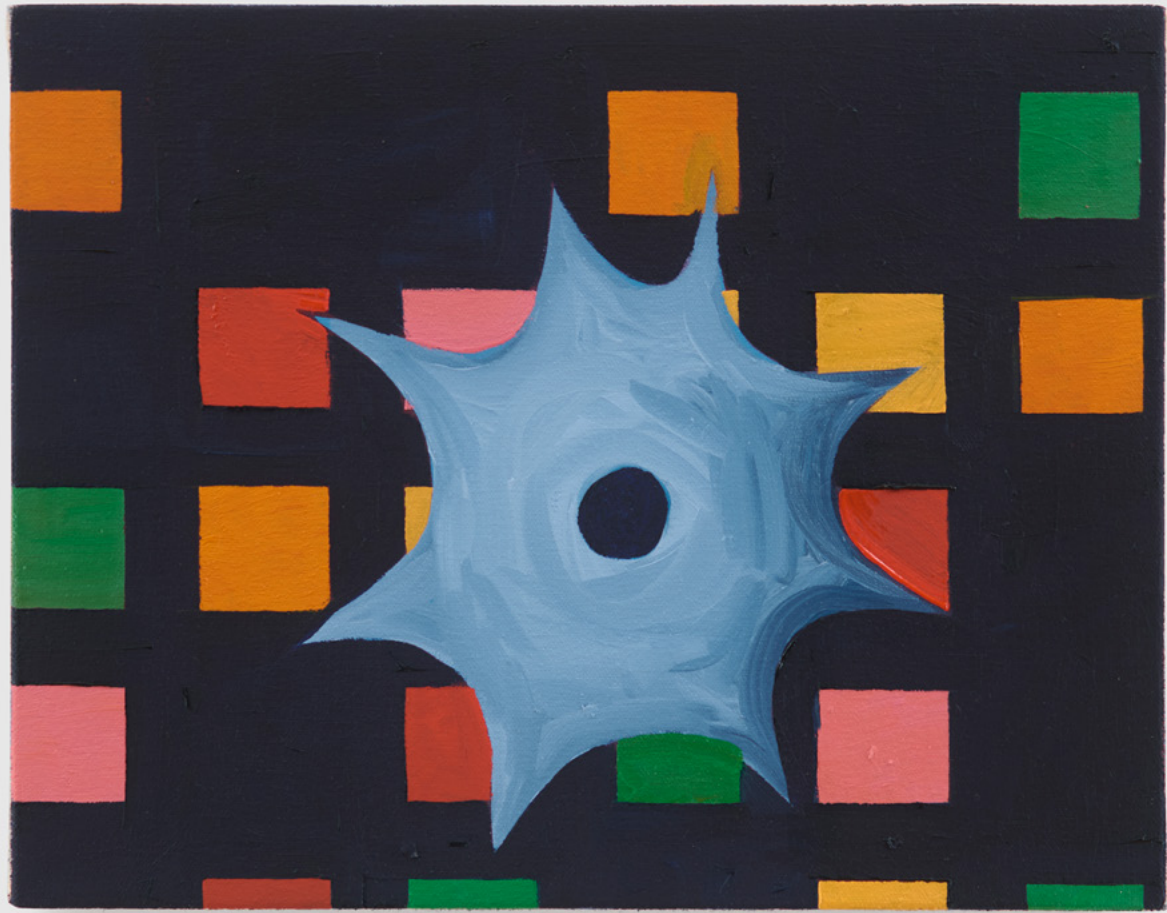
Marcus Jahmal

Head Crack, 2024

Oil on canvas

Each: 11 x 14 inches

(27.9 x 35.6 cm)



Marcus Jahmal

Disco, 2024

Oil on canvas

11 x 14 inches

(27.9 x 35.6 cm)





Marcus Jahmal
Chromatic Lift, 2024
Oil on canvas
80 3/4 x 96 inches
(205.1 x 243.8 cm)







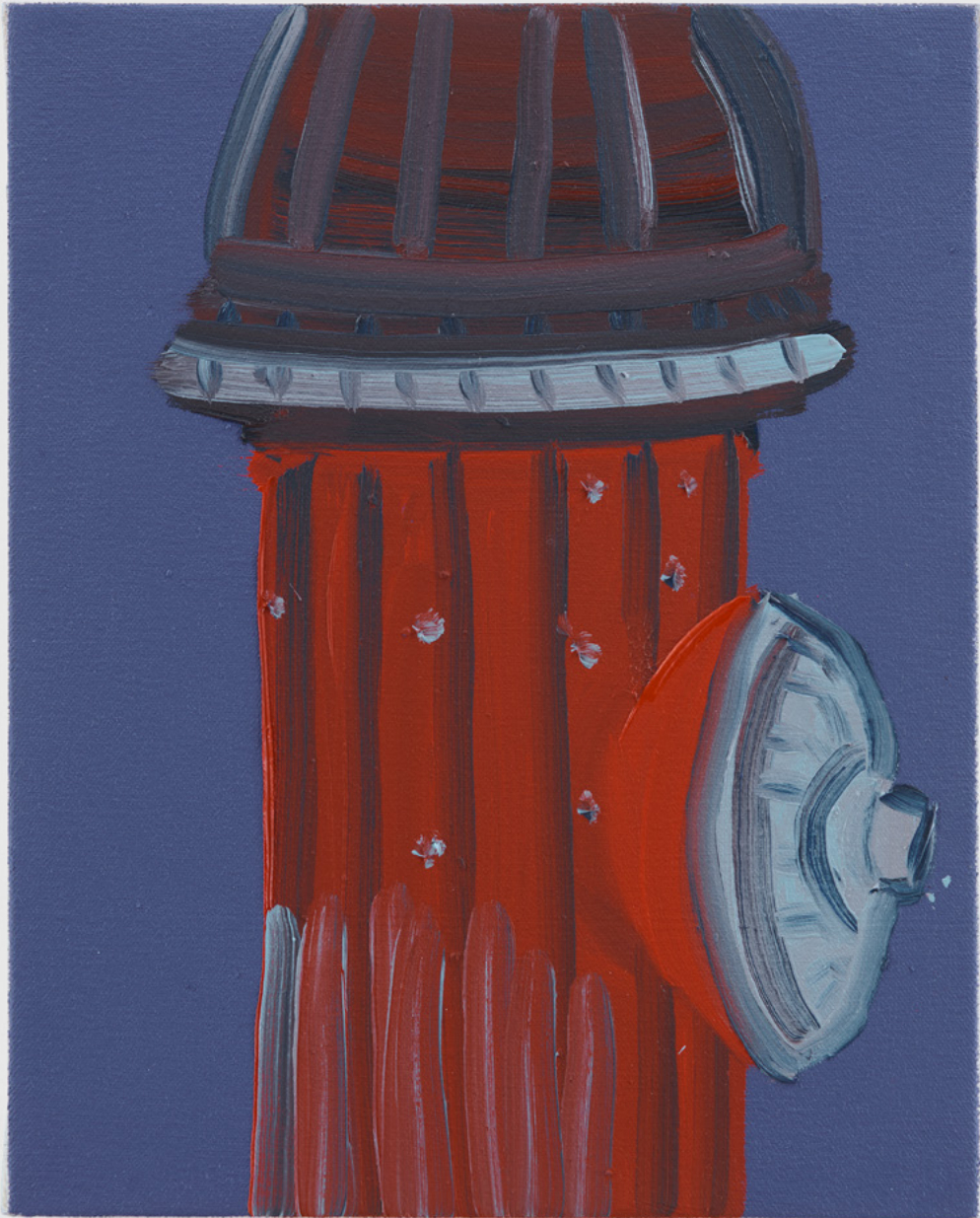
Marcus Jahmal
Beware, 2024
Oil on canvas
11 x 14 inches
(27.9 x 35.6 cm)



Marcus Jahmal
Patrolling, 2024
Oil on canvas
Each: 11 x 14 inches
(27.9 x 35.6 cm)

Marcus Jahmal
Smoking Kills (Fumar Mata), 2024
Oil on canvas
11 x 14 inches
(27.9 x 35.6 cm)





Marcus Jahmal
Fallacy, 2024
Oil on canvas
11 x 14 inches
(27.9 x 35.6 cm)

Marcus Jahmal
Midnight Hang, 2024
Oil on canvas
36 x 24 inches
(91.4 x 61 cm)





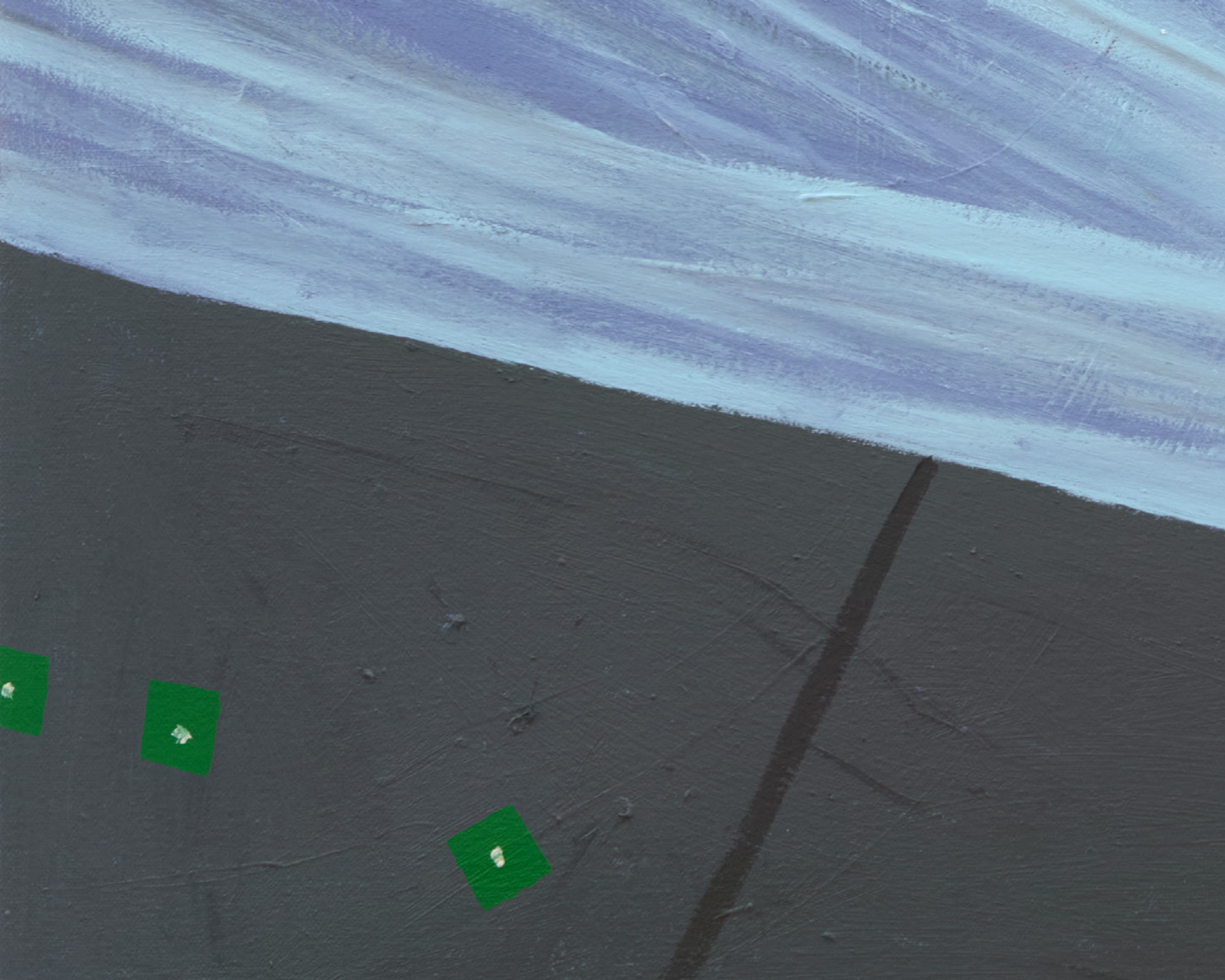
Marcus Jahmal

Waterfall, 2024

Oil on canvas

24 x 36 inches

(61 x 91.4 cm)





Marcus Jahmal
Above Water, 2024
Oil on canvas
24 x 36 inches
(61 x 91.4 cm)

Marcus Jahmal
See Something, 2024
Oil on canvas
11 x 14 inches
(27.9 x 35.6 cm)





Marcus Jahmal

Peephole, 2024

Oil on canvas

11 x 14 inches

(27.9 x 35.6 cm)



Marcus Jahmal
Stray Dog, 2024
Oil on canvas
11 x 14 inches
(27.9 x 35.6 cm)



Marcus Jahmal
Flying Rats, 2024
Oil on canvas
11 x 14 inches
(27.9 x 35.6 cm)



Marcus Jahmal
Concealed, 2024
Oil on canvas
11 x 14 inches
(27.9 x 35.6 cm)



Marcus Jahmal (b. 1990) is a self-taught painter producing surreal narratives that exist as documents of our current moment, that also embody a timelessness. His work is charged with an intuitive sense of image and color to evoke the ways the personal belies the larger implications of the universal. Jahmal's practice draws from diverse sources such as photographs and memories, and moves fluidly between genres to defy explicit categorization. Interiors, still life, landscape, and portraiture all populate his oeuvre and are united by a drive to push his art and art history forward.

His Kabinett Presentation is influenced by his upbringing in Brooklyn in addition to Southern familial roots. Employing bold hues, reminiscent of homes found in New Orleans, like bright greens and blues, and incorporating a patchwork of repeated characters hailing from a metropolis – pigeons, men working out in public, cops – Jahmal's works have a poetic rhythm to them. The vignettes feel pulled from dreams yet familiar too.

Jahmal has exhibited extensively throughout the United States and internationally, including a solo exhibition in Paris, titled GOMBO, curated by Loïc LeGall at CAC Passerelle Brest in 2019. This year Jahmal presented a solo exhibition at the Allentown Art Museum in Pennsylvania, curated by Max Weintraub. Notable group exhibitions include: The Echo of Picasso, Museo Picasso Málaga, Malaga, Spain (2023); So let us all be citizens too, curated by Ebony L. Hayes, David Zwirner, London, England (2023); Fire Figure Fantasy, Institute of Contemporary Art, Miami, Miami, FL (2022); Figurative Vocabularies, Museum of Contemporary Art San Diego, San Diego, CA (2022); The New American Galleries inaugural exhibition, Allentown Art Museum, Allentown, PA (2022); Artists for NYC, Hauser and Wirth, New York, NY (2020); 100 Drawings, The Drawing Center, New York, NY (2020); and Disembodiment, organized by Mariane Ibrahim, UTA artist space, Los Angeles, CA (2019). His work is included in the permanent collections of the Allentown Art Museum, ICA Miami, Museum of Contemporary Art San Diego, and the Walker Art Museum, among others both private and public.