

Lothar Hempel

Oral Heart

German artist Lothar Hempel named his recent exhibition at Anton Kern Gallery after a poem of his, “Oral Heart.” Like the poem that initiated an expanding body of the artist’s writing, the show is an amalgamation of image ideas. Paintings, sculptures and drawings are the sparkling fragments of a dynamic whole, like the prismatic reflections of a powerful sunbeam.

Oral Heart animates the intimate spaces of the third floor gallery with a multitude of materials: steel-framed paintings on Dibond aluminum, photo montages printed on cutout acrylic glass, steel masks, and pencil- and- ink drawings. Hempel further develops motifs of a practice that reflects his experience as painter, sculptor, musician, choreographer and filmmaker. The pieces on view materialize the artist’s distinct outlook on the interaction between art-making and being in the world.

Hempel choreographs faces, objects, bodies, and masks, mixes contemporary and archaic imagery, matches diverse materials and techniques, and arranges all into radiant and decisively shaped works of great aplomb. The notion of time stretches across the disparate materials, constantly re-contextualizing the elements’ inherent meanings and narrative possibilities. In conjunction with the exhibition, and as a suggestion of a parallel world to his show, the artist has created an online presence of Oral Heart. Please visit oralheart.nyc to read Lothar Hempel’s expanding and continuously transforming poem, and to view related images and texts. oralheart.nyc is like live-radio, like a shadow theater, inviting its audience to engage over time.

11.16.2017 – 12.23.2017
Anton Kern Gallery



Lothar Hempel

In einer Vakuum Zeit, 2017

Ink, watercolor, acrylic and pencil on Dibond aluminum with steel frame

32 x 16.25 x 1.5 inches

(81.28 x 41.3 x 4 cm)

(ak#14365)

\$20,000



Lothar Hempel

Sinking Beauty, 2017

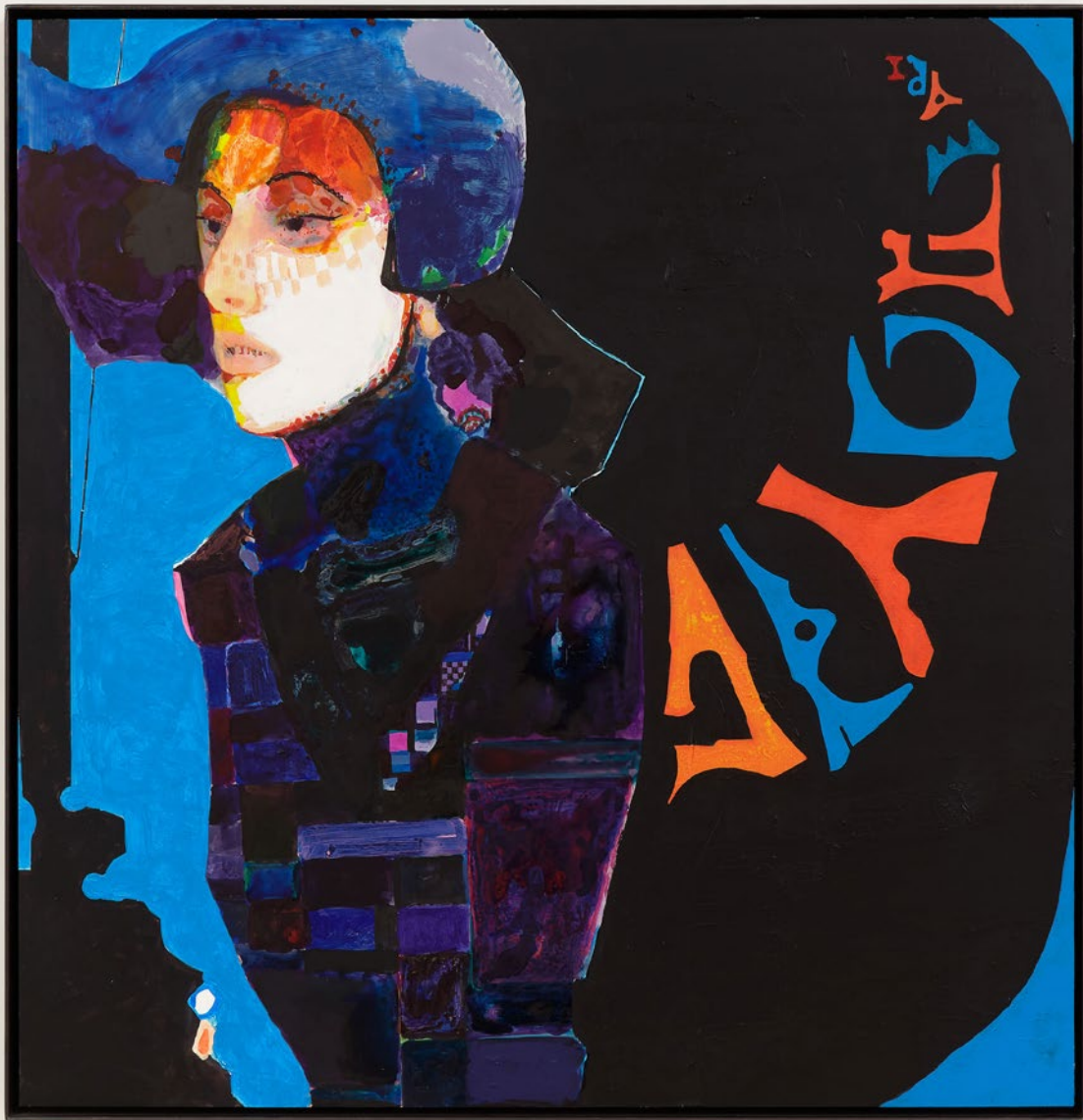
Ink, watercolor, acrylic and pencil on Dibond aluminum with steel frame

24.13 x 28.86 x 1.5 inches

(61.3 x 73.3 x 4 cm)

(ak#14364)

\$20,000



Lothar Hempel

Oral Heart, 2017

Ink, watercolor, acrylic and pencil on Dibond aluminum with steel frame

28.35 x 27.56 x 1.5 inches

(72 x 70 x 4 cm)

(ak#14366)

\$22,000



Lothar Hempel

Welle/Wave, 2017

Ink, watercolor, acrylic and pencil on Dibond aluminum with steel frame

24.25 x 20.25 x 1.5 inches

(61.6 x 51.44 x 4 cm)

(ak#14367)

\$20,000



Lothar Hempel

Symptom, 2017

Ink, watercolor, acrylic and pencil on Dibond aluminum with steel frame

39.75 x 47.75 x 1.5 inches

(101 x 121.3 x 4 cm)

(ak#14368)

\$24,000



Lothar Hempel
Crash, 2017
Print on acrylic glass
59 x 42 inches
(149.9 x 106.68 cm)
(ak#14369)
\$36,000



Lothar Hempel
Sun Sun Sun, 2017
Steel
31.5 x 31.5 inches
(80 x 80 cm)
(ak#14370)
\$16,000



Lothar Hempel

Bell, 2017

Steel, cotton, and egg

20 x 29 inches

(50.8 x 73.66 cm)

(ak#14371)

\$16,000



Lothar Hempel
Detail, *Bell*, 2017



Lothar Hempel

Untitled, 2017

Ink on paper

10.75 x 14.25 inches

(27.3 x 36.2 cm)

(ak#14372)

\$4,000



Lothar Hempel

Untitled, 2017

Pencil on paper

14.25 x 10.75 inches

(36.2 x 27.3 cm)

(ak#14373)

\$2,600



Lothar Hempel

Untitled, 2017

Ink and pencil on paper

10.75 x 14.25 inches

(27.3 x 36.2 cm)

(ak#14374)

\$2,600



Lothar Hempel

Untitled, 2017

Pencil on paper

10.75 x 14.25 inches

(27.3 x 36.2 cm)

(ak#14375)

\$2,600



Lothar Hempel

Untitled, 2017

Ink on paper

14.25 x 10.75 inches

(36.2 x 27.3 cm)

(ak#14376)

\$4,000



Lothar Hempel
Installation view, *Oral Heart*, 2017



Lothar Hempel
Installation view, *Oral Heart*, 2017