

Anton Kern Gallery

ANDREW SIM

1987 Born in Glasgow, Scotland
Lives and works in New York, NY

SOLO EXHIBITIONS

- 2024 *Andrew Sim: Two pink birds with a gold nest*, Anton Kern Gallery, New York, NY
- 2023 *Four rainbows, three werewolves, four trees, four santas & five horses (one with wings)*, Beyond The Modern Institute, 1-4 Walker's Court, London
Andrew Sim at WINDOW, Anton Kern Gallery, WINDOW, New York, NY
a sunflower, six trees, three birds, and two horses (one with wings), The Modern Institute, 14-20 Osborne Street, Glasgow, Scotland
- 2022 *Four Horses and a Sunflower (Actual Size)*, The Modern Institute, Aird's Lane Bricks Space, Glasgow, Scotland
- 2020 *Heal the sick, raise the dead*, Glasgow International Visual Art Festival, Glasgow, Scotland
We Two Bigfoots Together Clinging, Prouddick HQ, London, UK
- 2019 *New Sodom will be a shining city on a hill*, Summerhall, Edinburgh, Scotland
Henni Alftan, Matt Hilvers, Ruth Ige, Andrew Sim, KARMA, New York, NY

GROUP EXHIBITIONS

- 2023 *Brilliant Cut*, Gallery Baton, Seoul, South Korea
- 2022 *To be a giant and keep quiet about it*, Margot Samel, New York, NY
- 2018 *Heaven to See*, Glasgow International Visual Art Festival, Glasgow, Scotland

RESIDENCIES

- 2020 Villa Lena Foundation, Italy

SELECTED PRESS

- 2023 Mansfield, Susan, "Art reviews: Ifeoma U Anyaeji | Jasleen Kaur | Andrew Sim | Andrew Kerr," *The Scotsman*, April 24, 2023.
- 2021 Benmakhlouf, Adam, "Glasgow International 2021: One for Glasgow," *The Skinny*, June 10, 2021.
Gibson, David, "Glasgow International Festival 2018," *The Skinny*, May 1, 2021.
- 2019 Heinrich, Will, "New York Galleries: What to See Right Now," *The New York Times*, August 21, 2019.
"New York – Group Show at Karma Through September 15th", 2019," *Art Observed*, August 12, 2019.

PUBLICATIONS

- 2023 *Andrew Sim*, The Modern Institute/Toby Webster Ltd, Glasgow, Scotland
- 2019 *Queer Anthology of Sickness*, Pilot Press, London, UK