

# Anton Kern Gallery

## LIZ LARNER

1960 Born in Sacramento, CA

Lives and works in Bellingham, WA

## SOLO EXHIBITIONS

- 2022 “\_\_\_\_\_,” The Modern Institute, Glasgow, Scotland  
“Liz Lerner: below above,” Kunsthalle Zürich, Zürich, Switzerland  
“Liz Lerner: Don’t put it back like it was,” SculptureCenter, Long Island City, NY  
“Liz Lerner: Don’t put it back like it was,” Walker Art Center, Minneapolis, MN
- 2021 “Liz Lerner,” Galerie Max Hetzler, London, UK  
“Liz Lerner: As Stars and Seas Entwine,” Regen Projects, Los Angeles, CA
- 2020 “Liz Lerner: New Works,” Peder Lund, Oslo, Norway
- 2019 “Liz Lerner: As Below, So Above,” Regen Projects, Los Angeles, CA
- 2017 “Liz Lerner,” Galerie Max Hetzler, Paris, France
- 2016 “Liz Lerner,” Galerie Max Hetzler, Berlin, Germany  
“Liz Lerner,” Aspen Art Museum, Aspen, CO
- 2015 “Liz Lerner: X,” Aspen Art Museum, Aspen, CO  
“Liz Lerner,” The Art Institute of Chicago, Chicago, IL  
“Space is better than time, but time is okay,” The Modern Institute, Glasgow, UK
- 2014 “Liz Lerner,” Regen Projects, Los Angeles, CA
- 2011 “Liz Lerner,” presented by Regen Projects, The M Building, Miami, Florida  
“Liz Lerner,” Tanya Bonakdar Gallery, New York, NY
- 2010 “Liz Lerner,” Regen Projects, Los Angeles, CA
- 2008 “Liz Lerner: Selected Sculpture from the Early 1990s,” Regen Projects, Los Angeles, CA
- 2006 “Liz Lerner: 2001,” presented by Public Art Fund, Doris C. Freedman Plaza in Central Park, New York, NY
- 2005 “Liz Lerner,” Regen Projects, Los Angeles, CA
- 2003 “Liz Lerner: East of What?,” 303 Gallery, New York, NY
- 2002 “Liz Lerner: Untitled,” curated by Dave Hickey, Museum of Contemporary Art in conjunction with Art Chicago/Pier Walk, Chicago, Chicago IL
- 2001 “Liz Lerner,” Museum of Contemporary Art, Los Angeles, Los Angeles, CA
- 1999 “Liz Lerner,” 303 Gallery, New York, NY
- 1998 “Liz Lerner,” Regen Projects, Los Angeles, CA  
“Liz Lerner: I Thought I Saw a Pussycat,” MAK, Austrian Museum of Applied Arts, Vienna, Austria
- 1997 303 Gallery, New York, NY  
“Liz Lerner,” Kunsthalle Basel, Basel, Switzerland, curated by Peter Pakesch
- 1994 “Without Words,” 303 Gallery, New York, NY
- 1993 “Possibilities of the existence of meaning, without words, inside disorder,” Galerie Jennifer Flay, Paris, France

- 1992 Peter Pakesch, Vienna, Austria
- 1991 Stuart Regen Gallery, Los Angeles, CA  
303 Gallery, New York, NY
- 1990 Galleri Nordanstad-Skarstedt, Stockholm, Sweden  
303 Gallery, New York, NY
- 1989 Galerie Peter Pakesch, Vienna, Austria  
303 Gallery, New York, NY
- 1988 Margo Leavin Gallery, Los Angeles, CA

### SELECTED GROUP EXHIBITIONS

- 2024 "Reverberations," The Museum of Contemporary Art, Los Angeles, CA  
"Transmissions: Selections from the Marciano Foundation," The Marciano Foundation, Los Angeles, CA
- 2023 "Ecstatic: Selections from the Hammer Contemporary Collection," The Hammer Museum, Los Angeles, CA
- 2022 "Joan Didion: What She Means," Hammer Museum, Los Angeles, CA  
"Joan Didion: What She Means," Pérez Art Museum, Miami, FL  
"Stars Don't Stand Still in the Sky: A Tribute to Lawrence Weiner," Regen Projects, Los Angeles, CA  
"Toucher Terre: l'Art de la Sculpture Céramique," Fondation Villa Datris, l'Isle-sur-la-Sorgue, France  
"IN/SITU at Expo Chicago," Expo Chicago, Chicago, IL  
"Inaugural Collection Installation," Museum of Contemporary Art San Diego, La Jolla, CA  
"How to Get Free of the Rectangle," Nicelle Beauchene Gallery, New York, NY
- 2021 "Flames: The Age of Ceramics," Musée d'Art Moderne de la Ville de Paris, Paris, France  
"Yakimono," Taka Ishii Gallery, Tokyo, Japan  
"New Time: Contemporary Art and Feminisms in the 21st Century," Berkeley Art Museum & Pacific Film Archive, University of California, Berkeley, CA  
"INHERENT FORM," Regen Projects, Los Angeles, CA  
"Selections: Gallery Artists," Regen Projects, Los Angeles, CA
- 2020 "Drawing 2020," Gladstone Gallery, New York, NY
- 2019 Seven Stations: Selections from MOCA's Collection," Museum of Contemporary Art, Los Angeles, CA  
"Bound to the Earth," Museum of Contemporary Art San Diego, San Diego, CA  
"Abstract, Representational, and so forth," Gladstone Gallery, New York, NY  
"The Foundation of the Museum: MOCA's Collection," Museum of Contemporary Art, Los Angeles, Los Angeles, CA
- 2018 "True Stories. A Show Related to an Era – The Eighties," Galerie Max Hetzler, Berlin, Germany
- 2017 "Tomorrow's Man 4," Regen Projects, Los Angeles, CA  
"The Brightsiders," Verge Center for the Arts, Sacramento, CA  
"Matière Grise," Galerie Max Hetzler, Paris, France  
"I GO, YOU GO, GOOD TO GO," UNCLEBROTHER, New York, NY  
Living Apart Together: Recent Acquisitions," Hammer Museum, Los Angeles, CA  
"What I Loved: Selected Works from the '90s," Regen Projects, Los Angeles, CA  
"The American Line," Skarstedt, New York, NY  
"The Gap Between the Fridge and the Cooker," The Modern Institute, Glasgow, UK
- 2016 "Virginia Overton, Tony Lewis, Liz Lerner, Michel François," Bortolami Gallery, New York, NY  
"On Space and Place: Contemporary Art from Chicago, Los Angeles, Mexico City and Vancouver," DePaul Art Museum, Chicago, IL  
"la mia ceramica," Galerie Max Hetzler, Paris, France  
"ALL RIGHT," Redling Fine Art, Los Angeles, CA  
"Revolution in the Making: Abstract Sculpture by Women, 1947 – 2016," Hauser Wirth & Schimmel, Los Angeles, CA

- 2015 "The Art of Our Time," Museum of Contemporary Art, Los Angeles, Los Angeles, CA
- 2014 "Impulse, Reason, Sense, Conflict; Abstract Art from the Ella Fontanals-Cisneros Collection," Cisneros Fontanals Art Foundation, Miami, FL  
 "The Other Side - Mirrors and Reflections in Contemporary Art," Belvedere, Vienna, Austria  
 "The Other Side - Mirrors and Reflections in Contemporary Art," Museum of Modern Art Carinthia, Klagenfurt, Austria  
 "CalArts Art Benefit & Auction," Paula Cooper Gallery and Metro Pictures, New York, NY  
 "Prospect 2014," Museum of Contemporary Art San Diego, La Jolla, CA
- 2013 "Damage Control: Art and Destruction Since 1950," curated by Kerry Brougher and Russell Ferguson, Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
 "Damage Control: Art and Destruction Since 1950," Mudam, Luxembourg City, Luxembourg  
 "Damage Control: Art and Destruction Since 1950," Kunsthau Graz, Graz, Austria  
 "Room to Live: Recent Acquisitions and Works from the Collection," Museum of Contemporary Art, Los Angeles, Los Angeles, CA  
 "Nasher XChange," various sites throughout Dallas, TX, presented by the Nasher Sculpture Center, Dallas, TX  
 "For the Time Being: Hidden Behind Plaster," Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany  
 "Endless Bummer II: Still Bummin'," curated by Jan Tumlir, Marlborough Gallery Chelsea, New York, NY  
 "Speak, Memory," Miriam and Ira D. Wallach Art Gallery, Columbia University, New York  
 "Made in Space," curated by Peter Harkawik and Laura Owens, Night Gallery, Los Angeles, CA  
 "Selections from the Permanent Collection," Museum of Contemporary Art, Los Angeles, Los Angeles, CA  
 "A Point of View: Selected Gifts from the Laurence A. Rickels Collection," Museum of Contemporary Art, Los Angeles, Los Angeles, CA
- 2012 "Blues for Smoke," Museum of Contemporary Art, Los Angeles  
 "Blues for Smoke," Whitney Museum of American Art, New York, NY  
 "Blues for Smoke," Wexner Center for the Arts, Columbus, OH  
 "Group Face," Paradise Garage, Venice, CA  
 "DECADE: Contemporary Collecting 2002-2012," Albright-Knox Art Gallery, Buffalo, NY  
 "Prima Materia," Gladstone Gallery, Brussels, Belgium  
 "Intimate Immensity: The Susan and Larry Marx Collection," Hammer Museum, Los Angeles, CA
- 2011 "...there is a crack in everything," Michael Janssen, Berlin, Germany  
 "Under Destruction," Swiss Institute, New York, NY  
 "Paul Clay," Salon 94 Bowery, New York, NY  
 "De-Building," Christchurch Art Gallery Te Puna O Waiwhetu, Christchurch, New Zealand
- 2010 "The Artist's Museum," Museum of Contemporary Art Los Angeles, Los Angeles, CA  
 "Under Destruction," Museum Tinguely, Basel, Switzerland  
 "Under Destruction," Swiss Institute, New York, NY  
 "The Jewel Thief," Tang Museum at Skidmore College, Saratoga Springs, NY  
 "Immaterial," Ballroom Marfa, Marfa, TX  
 "The Artist's Museum," Museum of Contemporary Art, Los Angeles, CA  
 "Selections from the Hammer Contemporary Collection," Hammer Museum, Los Angeles, CA  
 "Collecting Biennials," Whitney Museum, New York, NY
- 2009 "Collection: MOCA's First Thirty Years," Museum of Contemporary Art, Los Angeles, Los Angeles, CA  
 "Collecting History, Highlighting Recent Acquisitions," Museum of Contemporary Art, Los Angeles, Los Angeles, CA  
 "Abstractionists Unite!," curated by Nancy Chaikin, Glendale College Art Gallery, Glendale, CA  
 "Between Art and Life: The Painting and Sculpture Collection," San Francisco Museum of Modern Art, San Francisco, CA
- 2008 "Life? Biomorphc Forms in Sculpture," Kunsthau Graz, Graz, Austria  
 "AURUM Gold in Contemporary Art," curated by Dolores Denaro, CentrePasquArt, Biel, Switzerland  
 "Red Wind," Blum & Poe, Los Angeles, CA  
 "Collecting Collections: Highlights from the Permanent Collection of the Museum of Contemporary Art, Los Angeles," Museum of Contemporary Art, Los Angeles, Los Angeles, CA

- 2007 "Celebrating the Lucelia Artist Award, 2001-2006," Smithsonian American Art Museum, Washington, D.C  
 "Makers and Modelers: Works in Ceramic," Gladstone Gallery, New York, NY  
 "Blood Meridan," curated by David Hunt, Galerie Michael Janssen, Berlin, Germany  
 "From Close to Home: Recent Acquisitions of Los Angeles Art," Museum of Contemporary Art, Los Angeles, Los Angeles, CA  
 "eight sculptors from los angeles," sabine knust, München, Germany  
 "Multiple Vantage Points: Southern California Women Artists, 1980-2006," curated by Dextra Frankel, Los Angeles Municipal Gallery at Barnsdall, Los Angeles, CA  
 "Fast Forward: Contemporary Collections for the Dallas Museum of Art," Dallas Museum of Art, Dallas, TX  
 "Uncontained," Whitney Museum of American Art, New York, NY  
 "Hammer Contemporary Collection," Hammer Museum, Los Angeles, CA
- 2006 "The Bong Show or This is Not a Pipe," curated by Beverly Semmes, Leslie Tonkonow Artworks + Projects, New York, NY  
 "The Unhomely: Phantom Scenes in Global Society," curated by Okwui Enwezor, Second International Biennial of Contemporary Art, Seville, Spain  
 "Pose and Sculpture," curated by Daniel Baumann, Casey Kaplan, New York, NY  
 "Two or Three or Something: Maria Lassnig, Liz Larner," Kunsthaus Graz, Graz, Austria  
 "Whitney Biennial 2006: Day for Night," Whitney Museum of American Art, New York, NY  
 "Gone Formalism," Institute of Contemporary Art at the University of Pennsylvania, Pittsburg, PA
- 2005 "Extreme Abstraction," curated by Louis Grachos and Claire Schneider, Albright Knox Art Gallery, Buffalo, NY  
 "The The," curated by Stuart Shave, Modern Art, London, UK  
 "The Meeting," curated by Kathryn Andrews, Center for the Arts of Eagle Rock, Los Angeles, CA
- 2004 "Showdown," curated by Kimberli Meyer and Fritz Haeg, Schindler House, Los Angeles, CA  
 "Full House," curated by David Pagel, East Gallery, Claremont Graduate University, Claremont, CA  
 "100 Artists See God," curated by John Baldessari and Meg Cranston, The Jewish Museum, San Francisco, CA  
 "100 Artists See God," Laguna Art Museum, Laguna Beach, CA  
 "100 Artists See God," Institute of Contemporary Art, London, England  
 "100 Artists See God," Contemporary Art Center of Virginia, Virginia Beach, Virginia  
 "100 Artists See God," Freedman Art Gallery, Reading, PA  
 "100 Artists See God," Cheekwood Museum of Art, Nashville, TN  
 "The Thought That Counts," curated by Jason Meadows, Sister Gallery, Los Angeles, CA
- 2003 "Inaugural Exhibition," Regen Projects, Los Angeles, CA  
 "Within Hours We Would Be in the Middle of Nowhere," 303 Gallery, New York, NY  
 neugerriemschneider, Berlin, Germany  
 "Popstraction," curated by Paola Antonelli and Eungie Joo, Deitch Projects, New York, NY  
 "Imagination: Perception in Art," curated by Peter Pakesch and Martin Prinzhorn, Kunsthaus Graz, Graz, Austria  
 Tanya Bonakdar Gallery, New York, NY
- 2002 "Parallels and Intersections: Art/Women/California, 1950 – 2000," San Jose Museum of Art, San Jose, CA  
 "New Attitudes in Sculpture," The Gallery at Green Street, New York, NY
- 2001 "Drawings," Regen Projects, Los Angeles, CA  
 "A Room of Their Own: From Arbus to Gober," Museum of Contemporary Art, Los Angeles, Los Angeles, CA
- 2000 "Raumkorper. Netze und andere Gebilde," Kunsthalle Basel, Basel, Switzerland  
 "1999 Drawings," Alexander & Bonin Gallery, New York, NY  
 "00," Barbara Gladstone Gallery, New York, NY
- 1999 "Description Without Place," AC Project Room, New York, NY  
 "Proliferation: Work from the Permanent Collection," Museum of Contemporary Art, Los Angeles, Los Angeles, CA  
 "Life is Elsewhere," Theoretical Projects, Naples, Italy
- 1997 "Maxwell's Demon," Margo Leavin Gallery, Los Angeles, CA

- "Elusive Paradise: Los Angeles Art from the Permanent Collection," Museum of Contemporary Art, Los Angeles, Los Angeles, CA  
 "Painting Machines," curated by John Stomberg, Boston University Art Gallery, Boston, MA
- 1996 "Just Past: The Contemporary in the Permanent Collection, 1975-96," curated by Ann Goldstein, The Geffen Contemporary at Museum of Contemporary Art, Los Angeles, Los Angeles, CA  
 "Final Projects: Group III," MAK Center for Art and Architecture, Schindler House, Los Angeles, CA  
 "The Garage Project," MAK Center for Art and Architecture, Mackey Apartments, Los Angeles, CA  
 "Everything That's Interesting Is New: Works from the Dakis Joannou Collection," Deste Foundation, Athens, Greece
- 1995 "The Big Night," Art Center College of Design, Pasadena, CA  
 "Plane/Structures," curated by David Pagel, White Columns, NY  
 "Ambient," Olivier Antoine, Nice, France  
 "Saturday Night Fever," Thomas Solomon's Garage, Los Angeles, CA
- 1994 "Un Papillon sur la Roue," L'Espace d'Art Moderne et Contemporain de Toulouse et Midi-Pyrénées, Toulouse, France  
 "Plane/Structures," curated by David Pagel, Otis Gallery, Los Angeles, CA
- 1993 "Co-Conspirators," curated by Cliff Benjamin, James Corcoran Gallery, Santa Monica, CA  
 "Just What Is It That Makes Today's Homes So Different, So Appealing?," Galerie Jennifer Flay, Paris, France  
 "Sonsbeek 93," Arnhem, Netherlands  
 "Informationsdienst," Art Acker, Berlin, Germany  
 "At the Edge of Chaos - New Images of the World," Louisiana Museum of Modern Art, Humlebæk, Denmark
- 1992 "Multiplicity," Thea Westreich Associates, New York, NY  
 "FluxAttitudes," New Museum of Contemporary Art, New York, NY  
 "Speaker Project," curated by Liam Gillick, Institute of Contemporary Arts, London, UK  
 "Recent Acquisitions: Selected New Works in the Permanent Collection," Museum of Contemporary Art, Los Angeles, Los Angeles, CA  
 "How It Is," curated by Jonathon Seliger, Tony Shafrazi Gallery, New York, NY  
 "Tattoo Collection," Jennifer Flay Gallery, Paris, France  
 "Not Quiet," Jennifer Flay Gallery, Paris, France  
 "Helter Skelter," Museum of Contemporary Art, Los Angeles, Los Angeles, CA  
 "Group Drawing Show," Stuart Regen Gallery, Los Angeles, CA
- 1991 "New Works by Gallery Artists," 303 Gallery, New York, NY  
 "FluxAttitudes," Hallwalls, Buffalo, NY  
 "Enclosure's," Municipal Art Gallery, Barnsdall Park, Los Angeles, CA  
 "The Body," The Renaissance Society, University of Chicago, Chicago, IL  
 "Gulliver's Travels," Galerie Sophia Ungers, Cologne, Germany  
 "Lick of the Eye," curated by David Pagel, Shoshona Wayne Gallery, Santa Monica, CA  
 "American Art of the Eighties," curated by Jerry Saltz, Museum of Modern and Contemporary Art, Trento, Italy
- "Plastic Fantastic Lover (object a)," curated by Catherine Liu, Blum Helman Warehouse, New York, NY  
 "Devices," curated by Bruce Ferguson, Josh Baer Gallery, New York, NY  
 "Liz Larner, Karen Kilimnick, Collier Schorr, Anne Walsh," Richard Kuhlenschmidt Gallery, New York, NY  
 "Liz Larner, Rosemarie Trockel, Meg Webster," Stuart Regen Gallery, Los Angeles, CA  
 "Work in Progress? Work?," Andrea Rosen Gallery, New York, NY  
 Luhring Augustine Gallery, New York, NY
- 1990 "Signs of Life. Process and Materials, 1960-1990," Institute of Contemporary Art, University of Pennsylvania, Philadelphia  
 "Artificial Nature," curated by Jeffrey Deitch, Deste Foundation for Art, The House of Cyprus, Athens, Greece  
 "Stendahl Syndrome: The Cure," Andrea Rosen Gallery, New York, NY  
 "Mind Over Matter: Concept and Object," Whitney Museum of American Art, New York, NY  
 Galerie Sophia Ungers, Cologne, Germany  
 "Liz Larner, Rosemarie Trockel, Meg Webster," Stuart Regen Gallery, Los Angeles, CA
- 1989 "Whitney Biennial 1989," Whitney Museum of American Art, New York, NY

- "The Desire of the Museum," Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York, NY  
 Galerie Ryszard Varisella, Frankfurt, Germany  
 "David Cabrera, Larry Johnson, Liz Larner," 303 Gallery, New York, NY  
 "Archaeology II," Roy Boyd Gallery, Los Angeles, CA  
 "Specific Metaphysics," organized by Pat McCoy, Sandra Gering Gallery, New York, NY
- 1988 "Nayland Blake, Liz Larner, Richard Morrison, Charles Ray," 303 Gallery, New York, NY  
 "A Drawing Show," curated by Jerry Saltz, Cable Gallery, New York, NY  
 "Re:Placement," L.A.C.E., Los Angeles, CA  
 "Life Like," curated by Marvin Heiferman, Lorence Monk Gallery, New York, NY  
 Represented the U.S. along with Jennifer Bolande, Jon Kessler, Mike Kelley, curated by Peter Pakesch, Stadtmuseum, Graz, Austria, DAG, Los Angeles, CA
- 1987 "Room 9," Tropicana Hotel, Los Angeles, CA  
 "Nothing Sacred," Margo Leavin Gallery, Los Angeles, CA  
 "1987 Annuale," L.A.C.E., Los Angeles, CA  
 "Reworks: Recent Sculpture," New Langton Arts, San Francisco, CA  
 "L.A. Hot and Cool," M.I.T. Visual Arts Center, Cambridge, MA

#### **AWARDS/RESIDENCIES**

- 2018 Mutina *This Is Not a Prize*
- 2014 Nancy Graves Foundation *Nancy Graves Grants for Visual Artists*
- 2005 Pacific Design Center *Stars of Design Award*, Category of Art
- 2002 *Lucelia Artist Award*
- 2000 *Anonymous Was a Woman*
- 1999 *Guggenheim Fellowship*